Whales

Grade 9

ARTS EDUCATION (GENERAL) BIG IDEAS

The arts provide opportunities to gain insight into the perspectives and experiences of people from a variety of times, places, and cultures.

Dance, drama, music, and visual arts each use their own unique sensory language for creating and communicating.

Learning Standards

Curricular Competencies	Content
Students will be able to use creative processes to: **Exploring and creating** • Explore materials, environments, tools, and techniques by combining and arranging elements, processes, and principles • Demonstrate an understanding and appreciation of personal, social, cultural, historical, and environmental contexts in relation to the arts • Explore relationships between identity, place, culture, society, and belonging through artistic experiences **Reasoning and reflecting** • Develop, refine, document, and critically appraise ideas, processes, and technical skills to improve the quality of works of art **Connecting and expanding** • Reflect on works of art and creative processes to make connections to personal learning and experiences • Demonstrate respect for themselves, others, and the audience	*Students are expected to know the following:* • for each of the arts disciplines — dance, drama, music, and visual arts — the **specific elements, principles, techniques, vocabulary, and symbols** that can be used to create mood and convey ideas • the roles of performers and audiences in a variety of contexts

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9
https://curriculum.gov.bc.ca/curriculum/arts-education

Whales

Grade 9

ARTS EDUCATION (DRAMA) BIG IDEAS

Drama provides opportunities to gain insight into perspectives and experiences of people from a variety of times, places, and cultures.

Learning Standards

Curricular Competencies	Content
Students will be able to use creative processes to: **Exploring and creating** • Explore relationships between identity, place, culture, society, and belonging through dramatic experiences • Demonstrate an understanding and appreciation of personal, social, cultural, historical, and environmental in relation to drama **Reasoning and reflecting** • Describe, interpret, and evaluate how performers and playwrights use dramatic structures, elements, and techniques to create and communicate ideas **Connecting and expanding** • Reflect on creative processes to make connections to personal learning and experiences • Demonstrate respect for themselves, others, and the audience	*Students are expected to know the following:* • drama elements, techniques, and vocabulary, to create mood and convey ideas, including but not limited to: **character**, time, place, plot, tension, mood, focus, contrast, balance • a variety of **drama forms** and **drama conventions** • the roles of performers and audiences in a variety of contexts

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9
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Whales

Grade 9

ENGLISH LANGUAGE ARTS BIG IDEAS

Exploring **stories** and other **texts** helps us understand ourselves and make connections to others and to the world.

Learning Standards

Curricular Competencies	Content
*Using oral, written, visual, and digital **texts**, students are expected individually and collaboratively to be able to:* **Comprehend and connect (reading, listening, viewing)** • Recognize and identify the role of **personal, social, and cultural contexts, values, and perspectives** in **texts** • Recognize **how language constructs personal, social, and cultural identity** • Construct meaningful personal connections between self, **text**, and world • Respond to **text** in **personal, creative, and critical ways** • Explain **how literary elements, techniques, and devices enhance and shape meaning** • Recognize an increasing range of **text** structures and how they contribute to meaning	*Students are expected to know the following:* **Story/text** • **forms, functions,** and **genres** of **text** • **literary elements** • **literary devices** **Strategies and processes** • **oral language strategies**

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9
https://curriculum.gov.bc.ca/curriculum/english-language-arts/k/core