Whales

Grade 8

ARTS EDUCATION BIG IDEAS

Dance, drama, music, and visual arts are each unique languages for creating and **communicating**

Learning Standards

Curricular Competencies	Content
Students will be able to use creative processes to: **Exploring and creating** • Explore relationships between identity, place, culture, society, and belonging through arts activities and experiences **Reasoning and reflecting** • Describe, interpret and evaluate how **artists** (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, techniques, and environments to create and communicate ideas • Develop, refine ideas, and critically appraise ideas, processes, and technical skills in a **variety of art forms** to improve the quality of artistic creations • Reflect on works of art and **creative processes** to understand artists motivations and meanings	*Students are expected to know the following:* • manipulation of elements, principles, and design strategies to create mood and convey ideas in the arts, including but not limited to: – drama: **character,** time, place, plot, tension, mood, focus, contrast, balance • processes, materials, movements, **technologies**, tools, **strategies**, and techniques to support creative works • **drama forms** and **drama conventions**

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9
https://curriculum.gov.bc.ca/curriculum/arts-education

Whales

Grade 8

ENGLISH LANGUAGE ARTS BIG IDEAS

Exploring **stories** and other **texts** helps us understand ourselves and make connections to others and to the world.

Learning Standards

Curricular Competencies	Content
*Using oral, written, visual, and digital **texts**, students are expected individually and collaboratively to be able to:* **Comprehend and connect (reading, listening, viewing)** • Recognize and identify the role of **personal, social, and cultural contexts, values, and perspectives** in **texts** • Construct meaningful personal connections between self, **text**, and world • Respond to **text** in **personal, creative, and critical ways** • Recognize **how literary elements, techniques, and devices enhance and shape meaning**	*Students are expected to know the following:* **Story/text** • **forms, functions,** and **genres** of **text** • **literary elements** • **literary devices** **Strategies and processes** • **oral language strategies**

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9
https://curriculum.gov.bc.ca/curriculum/english-language-arts/k/core