Whales

Grade 12

ARTS EDUCATION (DRAMA) BIG IDEAS

Drama is a way of sharing and understanding traditions, perspectives, cultures, and worldviews.

Learning Standards

Curricular Competencies	Content
Students are expected to be able to do the following: **Reason and reflect** • Reflect on dramatic works and make connections with personal experiences • Evaluate the social, cultural, historical, environmental, and personal contexts of dramatic works	*Students are expected to know the following:* • **dramatic elements**, principles, vocabulary, and symbols • **strategies and techniques** to support creative processes • **dramatic forms** and **conventions** • skills specific to a dramatic genre and/or style • movement, sound, image, and form • a range of local, national, and intercultural performers and movements

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 12 https://curriculum.gov.bc.ca/curriculum/arts-education/12/drama

Whales

Grade 12

ARTS EDUCATION (DRAMA: THEATRE COMPANY) BIG IDEAS

Artists can communicate ideas, challenge opinions, and inspire change in a theatre company.

Learning Standards

Curricular Competencies	Content
Students are expected to be able to do the following: **Explore and create** • Explore, design, and refine a range of productions in a theatre company • Refine vocabulary, skills, and conventions through presentation or performance **Reason and reflect** • Demonstrate awareness of self, audience, the theatre company, and **place**	*Students are expected to know the following:* • **dramatic elements**, principles, techniques, vocabulary, and symbols • **dramatic forms** • **strategies and techniques** to support creative processes • a variety of dramatic genres and/or styles • movement, sound, image, and form • innovative artists from a variety of genres, cultures, and periods

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 12
https://curriculum.gov.bc.ca/curriculum/arts-education/12/theatre-company

Whales

Grade 12

ENGLISH LANGUAGE ARTS - COMPOSITION BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to: **Comprehend and connect (reading, listening, viewing)** • Understand and appreciate how different **forms, formats, structures,** and **features of texts** reflect a variety of purposes, audiences, and messages • Think critically, creatively, and reflectively to analyze ideas within, between, and beyond texts • Identify and understand the role of personal, social, and cultural contexts, values, and perspectives in texts • Appreciate and understand how language constructs personal, social, and cultural identities	*Students are expected to know the following:* **Text forms and text genres** **Text features and structures** • **form, function, and genre of texts** **Strategies and processes** • **oral language strategies**

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 12
https://curriculum.gov.bc.ca/curriculum/english-language-arts/12/courses

Whales

Grade 12

ENGLISH LANGUAGE ARTS – CREATIVE WRITING BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to: **Comprehend and connect (reading, listening, viewing)** • Understand and appreciate how **different forms, formats, structures, and features of texts** reflect a variety of purposes, audiences, and messages • Think critically, creatively, and reflectively to analyze ideas within, between, and beyond texts • Identify and understand the role of personal, social, and cultural contexts, values, and perspectives in texts • Understand and appreciate how language constructs personal, social, and cultural identities	*Students are expected to know the following:* **Text forms and genres** **Text features and structures** • **form, function,** and **genre** of texts **Strategies and processes** • **oral language strategies**

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 12
https://curriculum.gov.bc.ca/curriculum/english-language-arts/12/courses

Whales

Grade 12

ENGLISH LANGUAGE ARTS – ENGLISH STUDIES BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to: **Comprehend and connect (reading, listening, viewing)** • Understand and appreciate how different **forms**, **formats**, **structures**, and **features of texts** reflect a variety of purposes, audiences, and messages • Think critically, creatively, and reflectively to analyze ideas within, between, and beyond texts • Recognize and **identify personal, social, and cultural contexts, values, and perspectives in texts, including gender, sexual orientation, and socio-economic factors**	*Students are expected to know the following:* **Text forms and genres** **Text features and structures** • **form, function,** and **genre** of texts **Strategies and processes** • **oral language strategies**

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 12
https://curriculum.gov.bc.ca/curriculum/english-language-arts/12/courses

Whales

Grade 12

ENGLISH LANGUAGE ARTS – LITERARY STUDIES BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to: **Comprehend and connect (reading, listening, viewing)** • Understand and appreciate how different forms, formats, structures, and **features of texts** reflect a variety of purposes, audiences, and messages • Think critically, creatively, and **reflectively** to analyze ideas within, between, and beyond texts • Recognize and analyze personal, social, cultural contexts, values, and perspectives in texts, including culture, gender, sexual orientation, and socio-economic status	*Students are expected to know the following:* **Text forms and genres** **Text features and structures** • **form, function,** and **genre** of texts **Strategies and processes** • **oral language strategies**

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 12
https://curriculum.gov.bc.ca/curriculum/english-language-arts/12/courses

Whales

Grade 12

ENGLISH LANGUAGE ARTS – NEW MEDIA BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to: **Comprehend and connect (reading, listening, viewing)** • Recognize and understand how different **forms**, **formats**, **structures**, and **features of texts** reflect a variety of purposes, audiences, and messages • Think critically, creatively, and reflectively to analyze ideas within, between, and beyond texts • Identify and understand the role of personal, social, and cultural contexts, values, and perspectives in texts	*Students are expected to know the following:* **Text forms and genres** **Strategies and processes** • **oral language strategies**

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 12
https://curriculum.gov.bc.ca/curriculum/english-language-arts/12/courses

Whales

Grade 12

ENGLISH LANGUAGE ARTS – SPOKEN LANGUAGE BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to: **Comprehend and connect (reading, listening, viewing)** • Understand and appreciate how different **forms**, **formats**, **structures**, and **features of texts** reflect a variety of purposes, audiences, and messages • Think critically, creatively, and **reflectively** to analyze ideas within, between, and beyond texts • Identify and understand the role of personal, social, and cultural contexts, values, and perspectives in texts`	*Students are expected to know the following:* **Text forms and genres** **Creative spoken genres** **Text features and structures** • Oral language features and structures • form, function, and genre of texts **Strategies and processes** • **oral language strategies**

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 12
https://curriculum.gov.bc.ca/curriculum/english-language-arts/12/courses