Whales

Grade 11

ARTS EDUCATION (DRAMA) BIG IDEAS

Drama offers dynamic ways to explore and share identity and a sense of belonging.

Learning Standards

Curricular Competencies	Content
Students are expected to be able to do the following: **Reason and reflect** • Reflect on dramatic works and make connections with personal experiences • Examine the influences of social, cultural, historical, environmental, and personal contexts on dramatic works	*Students are expected to know the following:* • **drama elements**, principles, vocabulary, and symbols • **strategies and techniques** to support creative processes • **drama forms** and **conventions** • skills specific to a drama genre and/or style • movement, sound, image, and form

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 11
https://curriculum.gov.bc.ca/curriculum/arts-education/11/drama

Whales

Grade 11

ARTS EDUCATION (DRAMA: THEATRE COMPANY) BIG IDEAS

Artists use movement, sound, imagery, and language to provide unique **aesthetic experiences**.

Learning Standards

Curricular Competencies	Content
Students are expected to be able to do the following: **Explore and create** • Explore and design a range of productions in a theatre company • Develop vocabulary, skills, and conventions through presentation or performance	*Students are expected to know the following:* • **elements**, principles, techniques, vocabulary, and symbols in drama • **drama forms** • **strategies and techniques** to support creative processes • a variety of drama genres and/or styles • movement, sound, image, and form

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 11
https://curriculum.gov.bc.ca/curriculum/arts-education/11/theatre-company

Whales

Grade 11

ENGLISH LANGUAGE ARTS - COMPOSITION BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to: **Comprehend and connect (reading, listening, viewing)** • Recognize and understand how different **forms**, **formats**, **structures**, and **features of texts** enhance and shape meaning and impact • Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts • Recognize and identify the role of personal, social, and cultural contexts, values, and perspectives in texts • Recognize and understand how language constructs personal, social, and cultural identities	*Students are expected to know the following:* **Text forms and text genres** **Text features and structures** • **form, function, and genre of texts** **Strategies and processes** • **oral language strategies**

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 11
https://curriculum.gov.bc.ca/curriculum/english-language-arts/11/courses

Whales

Grade 11

ENGLISH LANGUAGE ARTS – CREATIVE WRITING BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to: **Comprehend and connect (reading, listening, viewing)** • Recognize and understand how different **forms**, **formats**, **structures**, and **features of texts** reflect a variety of purposes, audiences, and messages • Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts • Recognize and identify the role of personal, social, and cultural contexts, values, and perspectives in texts • Recognize and understand how language constructs personal, social, and cultural identities	*Students are expected to know the following:* **Text forms and genres** **Text features and structures** • **form, function,** and **genre** of texts **Strategies and processes** • **oral language strategies**

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 11
https://curriculum.gov.bc.ca/curriculum/english-language-arts/11/courses

Whales

Grade 11

ENGLISH LANGUAGE ARTS – LITERARY STUDIES BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to: **Comprehend and connect (reading, listening, viewing)** • Recognize and understand how different **forms**, **formats**, **structures,** and **features of texts** enhance and shape meaning and impact • Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts • Recognize and understand **personal, social, and cultural contexts, values, and perspectives in texts, including culture, gender, sexual orientation, and socio-economic factors**	*Students are expected to know the following:* **Text forms and genres** **Text features and structures** • **form, function,** and **genre** of texts **Strategies and processes** • **oral language strategies**

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 11 https://curriculum.gov.bc.ca/curriculum/english-language-arts/11/courses

Whales

Grade 11

ENGLISH LANGUAGE ARTS – NEW MEDIA BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to: **Comprehend and connect (reading, listening, viewing)** • Recognize and appreciate how various **forms**, **formats**, **structures**, and **features of texts** reflect a variety of purposes, audiences, and messages • Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts • Recognize and identify **personal, social, and cultural contexts, values, and perspectives in texts, including gender, sexual orientation, and socio-economic factors**	*Students are expected to know the following:* **Text forms and genres** **Text features and structures** • **form**, **function,** and **genre** of multimedia and other texts **Strategies and processes** • **oral language strategies**

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 11
https://curriculum.gov.bc.ca/curriculum/english-language-arts/11/courses

Whales

Grade 11

ENGLISH LANGUAGE ARTS – SPOKEN LANGUAGE BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to: **Comprehend and connect (reading, listening, viewing)** • Recognize and understand how various **forms**, **formats**, **structures**, and **features of texts** enhance and shape meaning and impact • Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts • Recognize and identify the role of personal, social, and cultural contexts, values, and perspectives in texts	*Students are expected to know the following:* **Text forms and genres including creative spoken forms** **Text features and structures** • form, **function**, and **genre** of texts • oral language features and structures **Strategies and processes** • **oral language strategies**

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 11
https://curriculum.gov.bc.ca/curriculum/english-language-arts/11/courses