

VANCOUVER INTERNATIONAL CHILDRENS FESTIVAL

# Visual Story for Fred Penner

June 1 - 6

Lindsey Family Stage
on Granville Island

A visual story helps people prepare for a new experience or decide if this show works for them

This show is **always a relaxed performance**

# What information is in here?

You can click on the things you want to know about

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What to expect at an extra live performance

Chill-out zone

The stage

The performer: Fred Penner

The curtain speech

About the show

Sound

Lights

Introduction at the relaxed performance

Other people in the audience




# Schedule / The theatre

The performance is about 50 minutes long

The doors to the theater will open

between 15 and 30 minutes before the show

Before that you can wait in the lobby

This is Lindsay Family Stage

on Granville Island

Click here

to see the visual story



# What to expect at a relaxed performance

- It is ok to move
- It is ok to make noise
- It is ok to react
- It’s ok to have a snack or a drink
- It is ok to use your electronic devices (on silent & with dimmed brightness )

BUT

- It is not ok to take pictures or make calls
- It is not ok to go onto the stage

The lights above you will always stay on, it may be a bit dark sometimes, but **never all dark**

There will also be a chill out zone, find out more on the next page

# Chill-Out Zone

There will be a chill-out zone in the upstairs lobby during the show

- If you want to leave the theatre at any time, you can go there
- A volunteer or usher can show you where it is, you can go back into the theatre any time

- It will have
  - Comfortable seats
  - yoga mats, pillows
  - Fidget toys
  - colouring books
  - Noise-cancelling headphones

So see how to get there,

click here

to see the visual story



# Inside the theatre



This is the door you come in through





This is what the theatre looks like.

When you go inside you can pick where you want to sit.

There will be lots of other people too.



# Fred Penner

## Fred Penner is the performer

## He performs on his own with his guitar

Fred is a dad and a grandpa.
He wants you to open your eyes so that you see what's going on.
Open your ears so that you can hear the music.
And especially open your imagination so you can take songs and stories wherever you'd like them to go.



# The Curtain Speech

Before the show starts someone will come to the stage and talk.
It might be a little bit different, but these are the things they often talk about:

- The indigenous land we are on
- Thank you to sponsors and donors and volunteers
- How you can donate to the festival or help in other ways

This is a short speech
between 1-3 minutes

Click here to read the speech

This is someone doing a curtain speech.
When you go, it could be another person.

# About the Show

Fred will be playing a lot of his songs.
You can click on these to see a video and hear the song:

- The cat came back
- Sandwiches
- Celebrate being
- Saskatoon Berry Pie

There will be many more songs, it is always different.
Fred sings the songs he wants to sing in that moment.

Fred will talk to everyone a lot and ask them to sing along.
Sometime he asks everyone a question.
Sometimes he comes off the stage.

Sometimes he asks one person a question or he asks them to sing along.
If you don't want to, that is ok.



# Sound

The only sound on the stage is from Fred and his guitar. It is never super loud.

Often everyone starts singing and clapping along, that can make it very loud.



# Lights

It will never be all dark

The lights won’t change much,

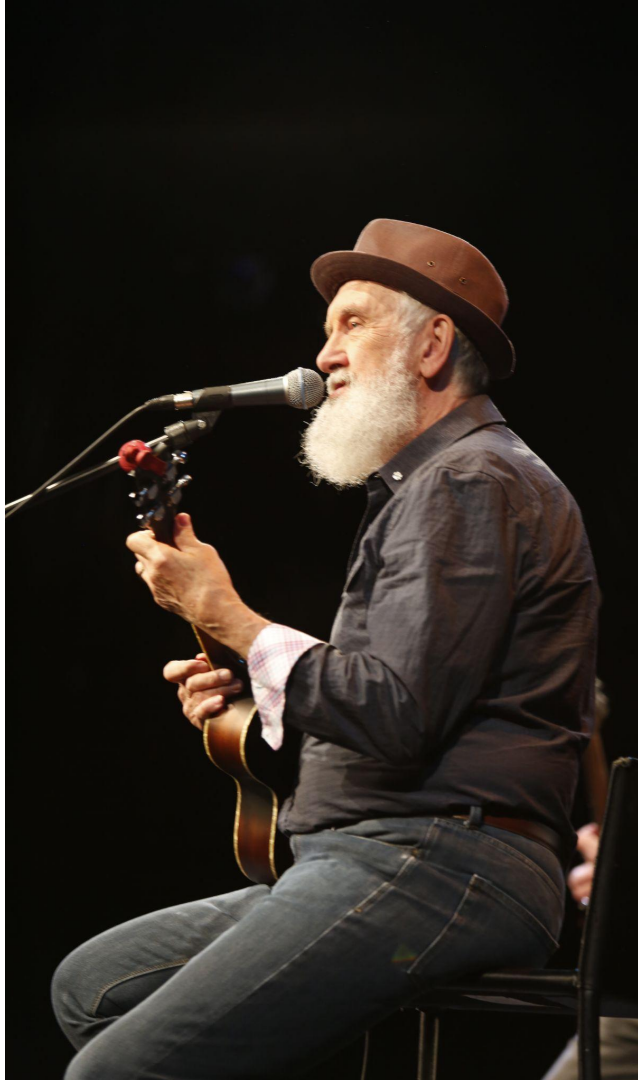
they will never be intense



# Introduction

There will not be an introduction

because Fred does that as part of his show



# Other people in the audience

During the show people sing along to all the songs.

Sometimes people clap along.

And often kids start dancing too.

When everyone sings and claps it can be very loud.

# Credits

This Visual Story was created with the help of a template
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patrons, artists and fellow arts organizations.

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Intrepid Theatre, Vancouver Writers Fest, the Gateway Theatre and Jake Anthony.

Want to create a visual story for your show, event or venue?
Email Anika Vervecken and she will share the template: access.activator@gmail.com

She also welcomes all feedback!