cOsmO

Grade 2

ARTS EDUCATION BIG IDEAS

Dance, drama, music, and visual arts are each unique languages for creating and communicating.

Learning Standards

Curricular Competencies	Content
Students will be able to use creative processes to: **Exploring and creating** • Explore **elements**, processes, materials, movements, technologies, tools, and techniques of the arts • Create artistic works collaboratively and as an individual using ideas inspired by imagination, inquiry, experimentation, and **purposeful play** • Explore personal experience, community, and culture through arts activities **Reasoning and reflecting** • Observe and share how **artists** (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, and techniques • Reflect on **creative processes** and make connections to other experiences **Communicating and documenting** • Interpret symbolism and how it can be used to express meaning through the arts • Express feelings, ideas, stories, observations, and experiences through creative works • Describe and respond to works of art • Experience, **document** and **share** creative works in a variety of ways	*Students are expected to know the following:* • elements in the arts, including but not limited to: – drama: **character**, time, place, plot, tension • processes, materials, **technologies**, tools, and techniques to support arts activities • a variety of **dramatic forms** • **symbolism** as a means of expressing specific meaning

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9
https://curriculum.gov.bc.ca/curriculum/arts-education

cOsmO

Grade 2

ENGLISH LANGUAGE ARTS BIG IDEAS

Language and **story** can be a source of creativity and joy.	Curiosity and wonder lead us to new discoveries about ourselves and the world around us.

Learning Standards

Curricular Competencies	Content
*Using oral, written, visual, and digital **texts**, students are expected individually and collaboratively to be able to:* **Comprehend and connect (reading, listening, viewing)** • Use sources of information and **prior knowledge** to make meaning • Use developmentally appropriate **reading, listening, and viewing strategies** to make meaning • **Engage actively as listeners, viewers, and readers**, as appropriate, to develop understanding of self, identity, and community • Use personal experience and knowledge to connect to **stories** and other **texts** to make meaning • Recognize the structure and elements of **story** **Create and communicate (writing, speaking, representing)** • **Exchange ideas and perspectives** to build shared understanding • Explore **oral storytelling processes**	*Students are expected to know the following:* **Story/text** • **elements of story** • **literary elements and devices**

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9
https://curriculum.gov.bc.ca/curriculum/english-language-arts