Sii Se'tamat - New Beginning

Grade 7

ARTS EDUCATION BIG IDEAS

Experiencing art challenges our point of view and expands our understanding of others.

Dance, drama, music, and visual arts are each unique languages for creating and **communicating**.

Learning Standards

Curricular Competencies	Content
Students will be able to use creative processes to: **Exploring and creating** • Explore relationships between identity, place, culture, society, and belonging through the arts **Reasoning and reflecting** • Reflect on works of art and **creative processes** to understand artists' intentions • Examine relationships between the arts and the wider world	*Students are expected to know the following:* • manipulation of elements and principles to create meaning in the arts, including but not limited to: – **dance: body**, **space**, **dynamics**, **time**, **relationships**, **form**, and **movement principles** – music: beat/pulse, **metre**, **duration**, **rhythm**, **tempo**, **pitch**, **timbre**, **dynamics**, **form**, **texture**, **notation** • processes, materials, movements, **technologies**, tools, **strategies**, and techniques to support creative works • **symbolism** and metaphor to explore ideas and perspective • traditional and contemporary **Aboriginal arts** and arts-making processes • a variety of national and international **works of art** and artistic traditions from diverse cultures, communities, times, and places

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9
https://curriculum.gov.bc.ca/curriculum/arts-education

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ENGLISH LANGUAGE ARTS BIG IDEAS

Exploring **stories** and other **texts** helps us understand ourselves and make connections to others and to the world.

Learning Standards

Curricular Competencies	Content
*Using oral, written, visual, and digital **texts**, students are expected individually and collaboratively to be able to:* **Comprehend and connect (reading, listening, viewing)** • Recognize and appreciate the role of **story**, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view • Recognize the **validity of First Peoples oral tradition** for a range of purposes	*Students are expected to know the following:* **Story/text** • **literary elements** • **literary devices** **Strategies and processes** • **oral language strategies** **Language features, structures, and conventions** • **features of oral language**

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9
https://curriculum.gov.bc.ca/curriculum/english-language-arts/k/core