# Sii Se'tamat - New Beginning

## Grade 5

## ARTS EDUCATION BIG IDEAS

Dance, drama, music and visual arts are each unique languages for creating and **communicating**.

**Works of art** influence and are influenced by the world around us.

### Learning Standards

| Curricular Competencies | Content |
|---|---|
| *Students will be able to use creative processes to:*<br>**Exploring and creating**<br>• Explore connections to identity, place, culture, and belonging through creative expression<br>• Explore a range of cultures, and the relationships among cultures, societies, and the arts<br>**Reasoning and reflecting**<br>• Observe, listen, describe, inquire and predict how **artists** (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, techniques, and environments to create and communicate<br>• Reflect on **creative processes** as an individual and as a group, and make connections to other experiences<br>• Connect knowledge and skills from other **areas of learning** in planning, creating, interpreting, and analyzing works for art<br>• Examine relationships between the arts and the wider world | *Students are expected to know the following:*<br>• elements and principles that together create meaning in the arts, including but not limited to:<br>– **dance: body**, **space**, **dynamics**, **time**, **relationships**, **form**, and **movement principles**<br>– music**:** beat/pulse, **metre**, **duration**, **rhythm**, **tempo**, **pitch**, **timbre**, **dynamics**, **form**, **texture**<br>• processes, materials, **technologies**, tools and techniques to support creative works<br>• **symbolism** and metaphor to explore ideas and perspective<br>• traditional and contemporary **Aboriginal arts** and arts-making processes<br>• a variety of regional and national **works of art** and artistic traditions from diverse cultures, communities, times, and places |

*Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9*
*https://curriculum.gov.bc.ca/curriculum/arts-education*

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## Grade 5

## ENGLISH LANGUAGE ARTS BIG IDEAS

Exploring **stories** and other **texts** helps us understand ourselves and make connections to others and to the world.

### Learning Standards

| Curricular Competencies | Content |
|---|---|
| *Using oral, written, visual, and digital **texts**, students are expected individually and collaboratively to be able to:*<br>**Comprehend and connect (reading, listening, viewing)**<br>• Demonstrate awareness of the **oral tradition in First Peoples cultures** and the **purposes of First Peoples texts**<br>• Identify how **story in First Peoples cultures connects people to land** | *Students are expected to know the following:*<br>**Story/text**<br>• **literary elements**<br>• **literary devices**<br>**Strategies and processes**<br>• **oral language strategies**<br>**Language features, structures, and conventions**<br>• **features of oral language** |

*Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9*
*https://curriculum.gov.bc.ca/curriculum/english-language-arts/k/core*