Sii Se'tamat - New Beginning

Grade 4

ARTS EDUCATION BIG IDEAS

Dance, drama, music, and visual arts are each unique languages for creating and communicating.

Exploring **works of art** exposes us to diverse values, knowledge, and perspectives.

Learning Standards

Curricular Competencies	Content
Students will be able to use creative processes to: **Exploring and creating** • Explore identity, place, culture, and belonging through arts experiences • Explore relationships among cultures, societies, and the arts **Reasoning and reflecting** • Observe, listen, describe, inquire and predict how **artists** (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, techniques, and environments to create and communicate • Reflect on **creative processes** and make connections to other experiences • Connect knowledge and skills from other **areas of learning** in planning, creating, interpreting, and analyzing works for art	*Students are expected to know the following:* • elements and principles that together create meaning in the arts, including but not limited to: – dance: body, space, dynamics, time, relationships, form, and movement principles – music: beat/pulse, duration, rhythm, tempo, pitch, timbre, dynamics, form, texture • processes, materials, **technologies**, tools and techniques to support arts activities • **symbolism** and metaphor create and represent meaning • traditional and contemporary **Aboriginal arts** and arts-making processes • a variety of regional and national **works of art** and artistic traditions from diverse cultures, communities, times, and places

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9
https://curriculum.gov.bc.ca/curriculum/arts-education

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ENGLISH LANGUAGE ARTS BIG IDEAS

Exploring **stories** and other **texts** helps us understand ourselves and make connections to others and to the world.

Learning Standards

Curricular Competencies	Content
*Using oral, written, visual, and digital **texts**, students are expected individually and collaboratively to be able to:* **Comprehend and connect (reading, listening, viewing)** • Demonstrate awareness of the **oral tradition in First Peoples cultures** and the **purposes of First Peoples texts** • Identify how **story in First Peoples cultures connects people to land**	*Students are expected to know the following:* **Story/text** • **literary elements** • **literary devices** **Strategies and processes** • **oral language strategies** **Language features, structures, and conventions** • **features of oral language**

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9
https://curriculum.gov.bc.ca/curriculum/english-language-arts/k/core