RupLoops — Magnetic North

KNOW

About the Artist

When it comes to entertaining audiences of all ages, RupLoops has the job on lock. The brainchild of Vancouver-based Ruby Singh, RupLoops is known for delivering highly engaging, interactive experiences using vocal percussion, rhythmic rhymes, live looping and an arsenal of eclectic instruments. Welcomed on stages around the globe as an interdisciplinary artist, musician, producer, and composer, Rup is credited for delving deeper into the opportunity of educating as he entertains through his passion for blending and amplifying intercultural sounds. He is an artist whose work is informed by sound found all around us, from the whirling planets and stars of distant galaxies to percussion of an umbrella under coastal rains, to the perpetual moving birdsong of the dawn chorus, constantly circling the globe. His distinct approach uses traditional and emergent sonic practices to create compositions that express the vast spectrum of the human experience. In 2022 he received the Lieutenant Governor's Jubilee Award for excellence in art and music.

About the Performance

RupLoops is an interactive, live looping performance, using vocal percussion, rhythmic rhymes and an arsenal of eclectic instruments from around the globe. Rup utilizes his diverse skills as a musician to create a pulsating, entertaining and engaging musical experience. He is a gifted educator and performer and has a deep passion for intercultural work and intercultural sounds.

For thousands of years we have been using star charts, compasses, and environmental knowing to guide us on our journeys. RupLoops' latest show, "Magnetic North", uses this as a metaphor to calibrate the moral compass that lives in our hearts and focuses in on the voyage that awaits us when we align our passions with our purpose. Through the use of samples of endangered environments and animals in BC and the bio-sonification of indigenous plants and fungi, RupLoops will create sonic ecosystems. With music, visual art, lyrics and interactive games, RupLoops' latest offering will encourage us to take action in a world that requires it of us. In a time when climate change and human impact endanger our future, "Magnetic North",encourages the growth of our relationship to justice and the natural world around us.

Technical Requirements: Projector on an AV cart. AC Power, Table and Chair, a potted plant, Duration: 45-50 min + Q & A

WONDER

About the Art Form

Live looping is the process of recording sounds and having them play back in a loop. The technology used is called a phrase sampler or looper. Multiple layers can be added or taken away, providing endless possibilities for creative expression. **Beatboxing** is a form of vocal percussion primarily involving the art of producing drum beats, rhythm, and musical sounds using one's mouth, lips, tongue, and voice. **Bio-sonification** is the process of creating music by transforming the bio-electricity of plants and fungi into musical information.

Links to Curriculum

Music: call and response, body percussion,
Social Responsability: human rights, home, migration, social and environmental justice.
Language Arts: literacy, rap, spoken word, poetry, meter and rhyme

Pre-Performance Discussion Questions

- What forms of music move you and why?
- What's your favorite thing about the natural world where you live and why?
- What does home mean to you?

Post-Performance Activities

LEARN

Post-Performance Activities

Sonic Biomes: Everywhere in the world sounds different. Go outside your classroom, take a deep breath and close your eyes. What do you hear? Try to identify as many sounds as you can within one minute and then write them down. Follow this up by doing it at home and then compare what the difference in sounds are. For bonus exercise find a natural place around where you live and repeat.

Musical Time Traveling

In all cultures around the world, there are a few things that connect us all, and music has been one way that we've used since time immemorial to communicate our thoughts, our hopes, our fears, our prayers and our dreams. Have the students research a traditional instrument from their culture and make a drawing or print a picture of it. Then have them share with the rest of the class; How it was played? What was it made out of? What situations was it used for? (Note: with children of multiple-ethnicities, let them know that they have more options to choose from, and they only have to pick one)

The Human Loop

Begin with a vocal warm up. Have the students connect with their breath buzz their lips and stretch their vocal chords by making low growly noises and moving to high sounds. Play with volume by using your hands to indicate loud and soft. Then have the students stand in a circle. Clap a simple beat and have the class step to the pulse. Then one by one have the students add a sound....let them know that anything goes, from animal sounds to cartoon sounds, to beautiful melodies and simple vocal percussion. Once the circle is done play with the volume, taking sections in and out and then slowly fade them out. The key is to have lots of fun with this!

A Reason to Rhyme

Play a hip hop song for the students. Have them identify the theme, what they liked or didn't like about the song and what lines stood out the most for them. Then have them think of an issue that they want to see change in their neighbourhood, country or in the world at large. From here, have them write at least 2 rhyming couplets and share back with the class. You can try this over an instrumental song and again have fun with putting rhyme to the time!!!

Post-Performance Discussion Questions

- What are you taking away from the performance? What stood out for you?
- What were some of the key themes of the RupLoops performance?
- What are ways we can be generous with each other and the place you live?
- What does home mean to you?

Learn more about this artist online at **artstarts.com/aotd**