Élage Diouf - Loubess

Grade 2

ARTS EDUCATION BIG IDEAS

Dance, drama, music, and visual arts are each unique languages for creating and communicating.	People connect to the hearts and minds of others in a variety of places and times through the **arts**.

Learning Standards

Curricular Competencies	Content
Students will be able to use creative processes to: **Exploring and creating** • Explore **elements**, processes, materials, movements, technologies, tools, and techniques of the arts • Explore personal experience, community, and culture through arts activities **Reasoning and reflecting** • Observe and share how **artists** (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, and techniques • Reflect on **creative processes** and make connections to other experiences	*Students are expected to know the following:* • elements in the arts, including but not limited to: – music: beat/pulse, **duration**, **rhythm**, **tempo**, **pitch**, **timbre**, **dynamics**, **form**, **texture** • processes, materials, **technologies**, tools, and techniques to support arts activities • a variety of local **works of art** and artistic traditions from diverse cultures, communities, times, and places

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9
https://curriculum.gov.bc.ca/curriculum/arts-education

Élage Diouf - Loubess

Grade 2

ENGLISH LANGUAGE ARTS BIG IDEAS

Everyone has a unique **story** to share.	Through listening and speaking, we connect with others and share our world.

Learning Standards

Curricular Competencies	Content
*Using oral, written, visual, and digital **texts**, students are expected individually and collaboratively to be able to:* **Comprehend and connect (reading, listening, viewing)** • Use developmentally appropriate **reading, listening, and viewing strategies** to make meaning • **Engage actively as listeners, viewers, and readers**, as appropriate, to develop understanding of self, identity, and community **Create and communicate (writing, speaking, representing)** • Explore **oral storytelling processes**	*Students are expected to know the following:* **Story/text** • **elements of story** • **literary elements and devices** **Strategies and processes** • **oral language strategies**

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9
https://curriculum.gov.bc.ca/curriculum/english-language-arts/k/core