Élage Diouf - Loubess

Grade 12

ARTS EDUCATION (MUSIC: CONTEMPORARY MUSIC) BIG IDEAS

Music
communicates traditions,
perspectives, worldviews,
and stories.

Learning Standards

Curricular Competencies	Content
Students are expected to be able to do the following: **Explore and create** • Explore new musical ideas by combining genres or styles • Explore a **variety of contexts** and their influences on musical works, including **place** and time **Reason and reflect** • Analyze and interpret musicians' use of technique, technology, and environment in musical composition, arranging, and performance, using **musical language**	*Students are expected to know the following:* • techniques, vocabulary, technologies, and context relevant • a variety of **musical styles, genres, and traditions** • innovative artists from a variety of genres, movements, and cultures

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 12
https://curriculum.gov.bc.ca/curriculum/arts-education/12/contemporary-music

Élage Diouf - Loubess

Grade 12

ENGLISH LANGUAGE ARTS - COMPOSITION BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to: **Comprehend and connect (reading, listening, viewing)** • Understand and appreciate how different **forms, formats, structures,** and **features of texts** reflect a variety of purposes, audiences, and messages • Identify and understand the role of personal, social, and cultural contexts, values, and perspectives in texts • Appreciate and understand how language constructs personal, social, and cultural identities	*Students are expected to know the following:* **Text forms and text genres** **Text features and structures** • **form, function**, and **genre** of texts **Strategies and processes** • **oral language strategies** **Language features, structures, and conventions** **literary elements and devices**

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 12
https://curriculum.gov.bc.ca/curriculum/english-language-arts/12/courses

Élage Diouf - Loubess

Grade 12

ENGLISH LANGUAGE ARTS – CREATIVE WRITING BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to: **Comprehend and connect (reading, listening, viewing)** • Understand and appreciate how **different forms, formats, structures, and features of texts** reflect a variety of purposes, audiences, and messages • Identify and understand the role of personal, social, and cultural contexts, values, and perspectives in texts • Understand and appreciate how language constructs personal, social, and cultural identities	*Students are expected to know the following:* **Text forms and genres** **Text features and structures** • form, **function**, and genre of texts **Strategies and processes** • **oral language strategies** **Language features, structures, and conventions** • **literary elements and devices**

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 12
https://curriculum.gov.bc.ca/curriculum/english-language-arts/12/courses

Élage Diouf - Loubess

Grade 12

ENGLISH LANGUAGE ARTS – ENGLISH STUDIES BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to: **Comprehend and connect (reading, listening, viewing)** • Understand and appreciate how different **forms**, **formats**, **structures**, and **features of texts** reflect a variety of purposes, audiences, and messages • Recognize and **identify personal, social, and cultural contexts, values, and perspectives in texts, including gender, sexual orientation, and socio-economic factors** • Appreciate and understand how language constructs personal, social, and cultural identities	*Students are expected to know the following:* **Text forms and genres** **Text features and structures** • **form, function,** and **genre** of texts **Strategies and processes** • **oral language strategies** **Language features, structures, and conventions** • **literary elements and devices**

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 12
https://curriculum.gov.bc.ca/curriculum/english-language-arts/12/courses

Élage Diouf - Loubess

Grade 12

ENGLISH LANGUAGE ARTS – LITERARY STUDIES BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to: **Comprehend and connect (reading, listening, viewing)** • Understand and appreciate how different forms, formats, structures, and **features of texts** reflect a variety of purposes, audiences, and messages • Recognize and analyze personal, social, cultural contexts, values, and perspectives in texts, including culture, gender, sexual orientation, and socio-economic status • Appreciate and understand how language constructs personal, social, and cultural identities	*Students are expected to know the following:* **Text forms and genres** **Text features and structures** • form, function, and genre of texts **Strategies and processes** • oral language strategies **Language features, structures, and conventions** • literary elements and devices

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 12
https://curriculum.gov.bc.ca/curriculum/english-language-arts/12/courses

Élage Diouf - Loubess

Grade 12

ENGLISH LANGUAGE ARTS – NEW MEDIA BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to: **Comprehend and connect (reading, listening, viewing)** • Recognize and understand how different **forms**, **formats**, **structures**, and **features of texts** reflect a variety of purposes, audiences, and messages • Identify and understand the role of personal, social, and cultural contexts, values, and perspectives in texts • Recognize and identify **personal, social, and cultural contexts, values, and perspectives in texts, including gender, sexual orientation, and socio-economic factors**	*Students are expected to know the following:* **Text forms and genres** **Text features and structures, including multimedia** **Strategies and processes** • oral language strategies **Language features, structures, and conventions** • literary elements and devices

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 12
https://curriculum.gov.bc.ca/curriculum/english-language-arts/12/courses

Élage Diouf - Loubess

Grade 12

ENGLISH LANGUAGE ARTS – SPOKEN LANGUAGE BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to: • Understand and appreciate how different **forms**, **formats**, **structures**, and **features of texts** reflect a variety of purposes, audiences, and messages • Identify and understand the role of personal, social, and cultural contexts, values, and perspectives in texts` • Appreciate and understand how language constructs personal, social, and cultural identities	*Students are expected to know the following:* **Text forms and genres** **Creative spoken genres** **Text features and structures** • Oral language features and structures • form, function, and genre of texts **Strategies and processes** • oral language strategies • presentation techniques **Language features, structures, and conventions** • literary elements and devices

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 12
https://curriculum.gov.bc.ca/curriculum/english-language-arts/12/courses