Élage Diouf - Loubess

Grade 11

ARTS EDUCATION (MUSIC: CONTEMPORARY MUSIC) BIG IDEAS

Music reflects aspects of time, place, and community.

Learning Standards

Curricular Competencies	Content
Students are expected to be able to do the following: **Explore and create** • Explore a composer's musical and expressive intentions • Explore new musical ideas by combining genres or styles • Explore a **variety of contexts** and their influences on musical works, including **place** and time **Reason and reflect** • Analyze and interpret musicians' use of technique, technology, and environment in musical composition, arranging, and performance, using **musical language**	*Students are expected to know the following:* • techniques, vocabulary, technologies, and context relevant to a particular idiom or genre • a variety of **musical styles, genres, and traditions** • artists from a variety of genres and movements

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 11
https://curriculum.gov.bc.ca/curriculum/arts-education/11/contemporary-music

Élage Diouf - Loubess

Grade 11

ENGLISH LANGUAGE ARTS - COMPOSITION BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to: **Comprehend and connect (reading, listening, viewing)** • Recognize and understand how different **forms**, **formats**, **structures**, and **features of texts** enhance and shape meaning and impact • Recognize and identify the role of personal, social, and cultural contexts, values, and perspectives in texts • Recognize and understand how language constructs personal, social, and cultural identities **Create and communicate (writing, speaking, representing)** • Demonstrate **speaking** and **listening skills** in a variety of formal and informal contexts for a **range of purposes**	*Students are expected to know the following:* **Text forms and text genres** **Text features and structures** • **form, function, and genre of texts** **Strategies and processes** • **oral language strategies** **Language features, structures, and conventions** **literary elements and devices**

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 11
https://curriculum.gov.bc.ca/curriculum/english-language-arts/11/courses

Élage Diouf - Loubess

Élage Diouf - Loubess

Grade 11

ENGLISH LANGUAGE ARTS – CREATIVE WRITING BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to: **Comprehend and connect (reading, listening, viewing)** • Recognize and understand how different **forms**, **formats**, **structures**, and **features of texts** reflect a variety of purposes, audiences, and messages • Recognize and identify the role of personal, social, and cultural contexts, values, and perspectives in texts • Recognize and understand how language constructs personal, social, and cultural identities **Create and communicate (writing, speaking, representing)** • Demonstrate **speaking** and **listening skills** in a variety of formal and informal contexts for a **range of purposes**	*Students are expected to know the following:* **Text forms and genres** **Text features and structures** • **form, function,** and **genre** of texts **Strategies and processes** • **oral language strategies** **Language features, structures, and conventions** • **literary elements and devices**

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 11
https://curriculum.gov.bc.ca/curriculum/english-language-arts/11/courses

Élage Diouf - Loubess

Élage Diouf - Loubess

Grade 11

ENGLISH LANGUAGE ARTS – LITERARY STUDIES BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to: **Comprehend and connect (reading, listening, viewing)** • Recognize and understand how different **forms**, **formats**, **structures,** and **features of texts** enhance and shape meaning and impact • Recognize and understand **personal, social, and cultural contexts, values, and perspectives in texts, including culture, gender, sexual orientation, and socio-economic factors** • Recognize and understand how language constructs personal, social, and cultural identities **Create and communicate (writing, speaking, representing)** • Demonstrate **speaking** and **listening skills** in a variety of formal and informal **contexts** for a **range of purposes**	*Students are expected to know the following:* **Text forms and genres** **Text features and structures** • **form, function,** and **genre** of texts **Strategies and processes** • **oral language strategies** **Language features, structures, and conventions** • **literary elements and devices**

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 11
https://curriculum.gov.bc.ca/curriculum/english-language-arts/11/courses

Élage Diouf - Loubess

Grade 11

ENGLISH LANGUAGE ARTS – NEW MEDIA BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to: **Comprehend and connect (reading, listening, viewing)** • Recognize and appreciate how various **forms**, **formats**, **structures**, and • Recognize and identify **personal, social, and cultural contexts, values, and perspectives in texts, including gender, sexual orientation, and socio-economic factors** • Recognize how language constructs personal, social, and cultural identities **Create and communicate (writing, speaking, representing)** • Demonstrate **speaking** and **listening skills** in a variety of formal and informal **contexts** for a **range of purposes**	*Students are expected to know the following:* **Text forms and genres** **Text features and structures** • **form**, **function,** and **genre** of multimedia and other texts **Strategies and processes** • **oral language strategies** **Language features, structures, and conventions** • **literary elements and devices**

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 11
https://curriculum.gov.bc.ca/curriculum/english-language-arts/11/courses

Élage Diouf - Loubess

Élage Diouf - Loubess

Grade 11

ENGLISH LANGUAGE ARTS – SPOKEN LANGUAGE BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to: **Comprehend and connect (reading, listening, viewing)** • Recognize and understand how various **forms**, **formats**, **structures**, and **features of texts** enhance and shape meaning and impact • Recognize and identify the role of personal, social, and cultural contexts, values, and perspectives in texts • Recognize and understand how language constructs personal, social, and cultural identities **Create and communicate (writing, speaking, representing)** • Demonstrate **speaking** and **listening skills** in a variety of formal and informal **contexts** for a **range of purposes**	*Students are expected to know the following:* **Text forms and genres including creative spoken forms** **Text features and structures** • form, **function**, and **genre** of texts • oral language features and structures **Strategies and processes** • **oral language strategies** **Language features, structures, and conventions** • **literary elements and devices**

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 11
https://curriculum.gov.bc.ca/curriculum/english-language-arts/11/courses