Élage Diouf - Loubess

Grade 10

ARTS EDUCATION (MUSIC: CONTEMPORARY MUSIC) BIG IDEAS

Individual and collective expression is rooted in history, culture, and community.	Music offers unique ways of exploring our identity and sense of belonging.

Learning Standards

Curricular Competencies	Content
Students are expected to be able to do the following: **Explore and create** • Explore musical ideas by combining genres or styles • Explore a **variety of contexts** and their influences on musical works, including **place** and time **Reason and reflect** • Describe and analyze musicians' use of technique, technology, and environmentin music composition, arranging, and performance, using **musical language**	*Students are expected to know the following:* • techniques, vocabulary, technologies, and context relevant to a particular idiom or genre • innovative artists from a variety of genres and cultures

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 10
https://curriculum.gov.bc.ca/curriculum/arts-education/10/contemporary-music

Élage Diouf - Loubess

Grade 10

ENGLISH LANGUAGE ARTS - COMPOSITION BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to: **Comprehend and connect (reading, listening, viewing)** • Recognize and appreciate how different **forms**, **formats**, **structures**, and **features of texts** enhance and shape meaning and impact • Explore how language constructs personal and cultural identities **Create and communicate (writing, speaking, representing)** • Demonstrate **speaking and listening skills** in a variety of formal and informal contexts for a **range of purposes**	*Students are expected to know the following:* **Text forms and genres** **Strategies and processes** • **oral language strategies** **Language features, structures, and conventions** • **literary elements and devices**

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 10
https://curriculum.gov.bc.ca/curriculum/english-language-arts/10/courses

Élage Diouf - Loubess

Grade 10

ENGLISH LANGUAGE ARTS – CREATIVE WRITING BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to: **Comprehend and connect (reading, listening, viewing)** • Recognize and appreciate how different **forms**, **formats**, **structures**, and **features of texts** enhance and shape meaning and impact • Explore how language constructs personal and cultural identities **Create and communicate (writing, speaking, representing)** • Demonstrate **speaking and listening skills** in a variety of formal and informal contexts for a **range of purposes**	*Students are expected to know the following:* **Text forms and text genres** **Strategies and processes** • **oral language strategies** **Language features, structures, and conventions** • **literary elements and devices**

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 10
https://curriculum.gov.bc.ca/curriculum/english-language-arts/10/courses

Élage Diouf - Loubess

Grade 10

ENGLISH LANGUAGE ARTS – LITERARY STUDIES BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to: **Comprehend and connect (reading, listening, viewing)** • Recognize and appreciate how different **forms**, **formats**, **structures**, and **features of texts** enhance and shape meaning and impact • Explore how language constructs personal and cultural identities **Create and communicate (writing, speaking, representing)** • Demonstrate **speaking and listening skills** in a variety of formal and informal contexts for **a range of purposes**	*Students are expected to know the following:* **Text forms and genres** **Strategies and processes** • **oral language strategies** **Language features, structures, and conventions** • **literary elements and devices**

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 10
https://curriculum.gov.bc.ca/curriculum/english-language-arts/10/courses

Élage Diouf - Loubess

Grade 10

ENGLISH LANGUAGE ARTS – NEW MEDIA BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to: **Comprehend and connect (reading, listening, viewing)** • Recognize and appreciate how different **forms**, **formats**, **structures**, and **features of texts** enhance and shape meaning and impact • Explore how language constructs personal and social identities **Create and communicate (writing, speaking, representing)** • Demonstrate **speaking and listening skills** in a variety of formal and informal contexts for **a range of purposes**	*Students are expected to know the following:* **Text forms and genres** **Strategies and processes** • **oral language strategies** **Language features, structures, and conventions** • **literary techniques and devices**

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 10
https://curriculum.gov.bc.ca/curriculum/english-language-arts/10/courses

Élage Diouf - Loubess

Grade 10

ENGLISH LANGUAGE ARTS – SPOKEN LANGUAGE BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to: **Comprehend and connect (reading, listening, viewing)** • Recognize and appreciate how different **forms**, **formats, structures,** and **features of texts** enhance and shape meaning and impact • Explore the role of personal and social contexts, values, and perspectives in texts **Create and communicate (writing, speaking, representing)** • Demonstrate **speaking and listening** skills in a variety of formal and informal contexts for a **range of purposes**	*Students are expected to know the following:* **Text forms and text genres, including creative spoken forms** **Text features and structures** • oral text features and structures **Strategies and processes** • **oral language strategies** **Language features, structures, and conventions** • **literary elements and devices**

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 10
https://curriculum.gov.bc.ca/curriculum/english-language-arts/10/courses