Comedy Patrol

Grade 9

ARTS EDUCATION (GENERAL) BIG IDEAS

Dance, drama, music, and visual arts each use their own unique sensory language for creating and communicating.

Learning Standards

Curricular Competencies	Content
Students will be able to use creative processes to: **Exploring and creating** • Explore materials, environments, tools, and techniques by combining and arranging elements, processes, and principles **Reasoning and reflecting** • Describe, interpret, and evaluate how artists use tools, processes, technologies, materials, and environments to create and communicate ideas **Connecting and expanding** • Reflect on works of art and creative processes to make connections to personal learning and experiences	*Students are expected to know the following:* • for each of the arts disciplines — dance, drama, music, and visual arts — the **specific elements, principles, techniques, vocabulary, and symbols** that can be used to create mood and convey ideas • contributions of innovative artists from a variety of genres, communities, times, and places

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9
https://curriculum.gov.bc.ca/curriculum/arts-education

Comedy Patrol

Grade 9

ARTS EDUCATION (DRAMA) BIG IDEAS

Drama uses a unique sensory language for creating and communicating.

Learning Standards

Curricular Competencies	Content
Students will be able to use creative processes to: **Exploring and creating** • Demonstrate an understanding and appreciation of personal, social, cultural, historical, and environmental in relation to drama **Reasoning and reflecting** • Describe, interpret, and evaluate how performers and playwrights use dramatic structures, elements, and techniques to create and communicate ideas **Connecting and expanding** • Reflect on creative processes to make connections to personal learning and experiences	*Students are expected to know the following:* • drama elements, techniques, and vocabulary, to create mood and convey ideas, including but not limited to: **character**, time, place, plot, tension, mood, focus, contrast, balance • a variety of **drama forms** and **drama conventions** • contributions of innovative artists from a variety of genres, communities, times, and places

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9
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