Comedy Patrol

Grade 11

ARTS EDUCATION (DRAMA) BIG IDEAS

Drama encourages creativity, innovation, and collaboration in a variety of contexts.

Learning Standards

Curricular Competencies	Content
Students are expected to be able to do the following: **Reason and reflect** • Reflect on dramatic works and make connections with personal experiences • Reflect on aesthetic experiences and how they relate to a specific **place**, time, and context	*Students are expected to know the following:* • **dramatic elements**, principles, vocabulary, and symbols • **strategies and techniques** to support creative processes • **character development** • **dramatic forms** and **conventions** • movement, sound, image, and form • artists from a variety of genres and cultures • a range of local, national, and intercultural performers and movements

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 11
https://curriculum.gov.bc.ca/curriculum/arts-education/11/drama

Comedy Patrol

Grade 11

ARTS EDUCATION (DRAMA: THEATRE COMPANY) BIG IDEAS

Artists use movement, sound, imagery, and language to provide unique **aesthetic experiences**.

Learning Standards

Curricular Competencies	Content
Students are expected to be able to do the following: **Reason and reflect** • Describe and **respond** to ways in which props, technologies, and environments are used in theatre productions, using discipline-specific language	*Students are expected to know the following:* • **dramatic elements**, principles, techniques, vocabulary, and symbols • dramatic forms • **strategies and techniques** to support creative processes • **character development** • **dramatic conventions**, performers, and movements • a variety of dramatic genres and/or styles • movement, sound, and image • artists from a variety of genres and periods

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 11
https://curriculum.gov.bc.ca/curriculum/arts-education/11/theatre-company

Comedy Patrol

Grade 11

ARTS EDUCATION (DRAMA: THEATRE PRODUCTION) BIG IDEAS

Production challenges are resolved through creativity, innovation, and collaboration.

Learning Standards

Curricular Competencies	Content
Students are expected to be able to do the following: **Explore and create** • Explore the variety of roles that support a production team **Reason and reflect** • Analyze and refine production development	*Students are expected to know the following:* • **production design, technical theatre**, and **theatre management** • **dramatic elements**, **technologies**, vocabulary, skills, and symbols • **elements of design, principles of design**, and **image development strategies** • **strategies and techniques** that support creative processes • movement, sound, image, and form

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 11
https://curriculum.gov.bc.ca/curriculum/arts-education/11/theatre-production