

Haida and Squamish Stories & Songs

KINDERGARTEN

ARTS EDUCATION BIG IDEAS

Dance, drama, music, and visual arts express meaning in unique ways.

People connect to others and share ideas through the **arts**.

Learning Standards

Curricular Competencies	Content
<p><i>Students will be able to use creative processes to:</i></p> <p>Exploring and creating</p> <ul style="list-style-type: none">• Explore elements, processes, materials, movements, technologies, tools, and techniques of the arts• Explore artistic expressions of themselves and community through creative processes <p>Reasoning and reflecting</p> <ul style="list-style-type: none">• Observe and share how artists (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, and techniques• Reflect on creative processes and make connections to other experiences <p>Communicating and documenting</p> <ul style="list-style-type: none">• Interpret how symbols are used through the arts	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">• elements in the arts, including but not limited to:<ul style="list-style-type: none">– dance: body, space, dynamics, time, relationships, form– music: beat/pulse, rhythm, tempo, pitch, dynamics• processes, materials, movements, technologies, tools and techniques to support arts activities• symbolism as expressions of meaning• traditional and contemporary Aboriginal arts and arts-making processes• variety of local works of art and artistic traditions

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9
<https://curriculum.gov.bc.ca/curriculum/arts-education>

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SOCIAL STUDIES BIG IDEAS

Our communities are diverse and made up of individuals who have a lot in common.

Learning Standards

Curricular Competencies	Content
<i>Students are expected to be able to do the following:</i> <ul style="list-style-type: none">• Acknowledge different perspectives on people, places, issues, or events in their lives (perspective)	<i>Students are expected to know the following:</i> <ul style="list-style-type: none">• people, places, and events in the local community, and in local First Peoples communities

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9
<https://curriculum.gov.bc.ca/curriculum/social-studies>

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ENGLISH LANGUAGE ARTS BIG IDEAS

Stories and other **texts** help us learn about ourselves and our families.

Through listening and speaking, we connect with others and share our world.

Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p>Comprehend and connect (reading, listening, viewing)</p> <ul style="list-style-type: none">• Engage actively as listeners, viewers, and readers, as appropriate, to develop understanding of self, identity, and community• Recognize the importance of story in personal, family, and community identity <p>Create and communicate (writing, speaking, representing)</p> <ul style="list-style-type: none">• Explore oral storytelling processes	<p><i>Students are expected to know the following:</i></p> <p>Story</p> <ul style="list-style-type: none">• structure of story• literary elements and devices <p>Strategies and processes</p> <ul style="list-style-type: none">• oral language strategies

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9
<https://curriculum.gov.bc.ca/curriculum/english-language-arts/k/core>