

Haida and Squamish Stories & Songs

Grade 1

ARTS EDUCATION BIG IDEAS

Dance, drama, music, and visual arts express meaning in unique ways.

People connect to others and share ideas through the **arts**.

Learning Standards

Curricular Competencies	Content
<p><i>Students will be able to use creative processes to:</i></p> <p>Exploring and creating</p> <ul style="list-style-type: none">• Explore elements, processes, materials, movements, technologies, tools, and techniques of the arts• Explore artistic expressions of themselves and community through creative processes <p>Reasoning and reflecting</p> <ul style="list-style-type: none">• Observe and share how artists (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, and techniques• Reflect on creative processes and make connections to other experiences <p>Communicating and documenting</p> <ul style="list-style-type: none">• Interpret symbols and how they can be used to express meaning through the arts	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">• elements in the arts, including but not limited to:<ul style="list-style-type: none">– dance: body, space, dynamics, time, relationships, form– music: beat/pulse, rhythm, tempo, pitch, dynamics, form• processes, materials, movements, technologies, tools and techniques to support arts activities• symbolism as a means of expressing specific meaning• traditional and contemporary Aboriginal arts and arts-making processes• a variety of local works of art and artistic traditions from diverse cultures and communities

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9
<https://curriculum.gov.bc.ca/curriculum/arts-education>

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SOCIAL STUDIES BIG IDEAS

Healthy communities recognize and respect the diversity of individuals and care for the local environment.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <ul style="list-style-type: none">• Explore different perspectives on people, places, issues, or events in their lives (perspective)	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">• diverse cultures, backgrounds, and perspectives within the local and other communities• key events and developments in the local community, and in local First Peoples communities

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9
<https://curriculum.gov.bc.ca/curriculum/social-studies>

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ENGLISH LANGUAGE ARTS BIG IDEAS

Stories and other **texts** help us learn about ourselves and our families.

Through listening and speaking, we connect with others and share our world.

Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p>Comprehend and connect (reading, listening, viewing)</p> <ul style="list-style-type: none">• Engage actively as listeners, viewers, and readers, as appropriate, to develop understanding of self, identity, and community• Recognize the structure and elements of story• Show awareness of how story in First Peoples cultures connects people to family and community <p>Create and communicate (writing, speaking, representing)</p> <ul style="list-style-type: none">• Explore oral storytelling processes	<p><i>Students are expected to know the following:</i></p> <p>Story/text</p> <ul style="list-style-type: none">• elements of story• literary elements and devices <p>Strategies and processes</p> <ul style="list-style-type: none">• oral language strategies

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9
<https://curriculum.gov.bc.ca/curriculum/english-language-arts/k/core>