

# ARCHIPELAGO

## Grade 5

### ARTS EDUCATION BIG IDEAS

Engaging in creative expression and experiences expands people's sense of identity and belonging.

### Learning Standards

Curricular Competencies	Content
<p><i>Students will be able to use creative processes to:</i></p> <p><b>Exploring and creating</b></p> <ul style="list-style-type: none"><li>• Create artistic works collaboratively and as an individual using ideas inspired by imagination, inquiry, experimentation, and <b>purposeful play</b></li></ul> <p><b>Reasoning and reflecting</b></p> <ul style="list-style-type: none"><li>• Reflect on <b>creative processes</b> as an individual and as a group, and make connections to other experiences</li></ul> <p><b>Communicating and documenting</b></p> <ul style="list-style-type: none"><li>• Express, feelings, ideas, and experiences through the arts</li><li>• Experience, <b>document</b> and <b>present</b> creative works in a variety of ways</li></ul>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"><li>• processes, materials, <b>technologies</b>, tools and techniques to support creative works</li></ul>

*Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9*  
<https://curriculum.gov.bc.ca/curriculum/arts-education>

# ARCHIPELAGO

## Grade 5

### ENGLISH LANGUAGE ARTS BIG IDEAS

Language and **text** can be a source of creativity and joy.

Exploring **stories** and other **texts** helps us understand ourselves and make connections to others and to the world.

### Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital <b>texts</b>, students are expected individually and collaboratively to be able to:</i></p> <p><b>Comprehend and connect (reading, listening, viewing)</b></p> <ul style="list-style-type: none"><li>• Access information and ideas from a variety of sources and from <b>prior knowledge</b> to build understanding</li><li>• Use personal experience and knowledge to connect to text and develop understanding of self, community, and world</li></ul> <p><b>Create and communicate (writing, speaking, representing)</b></p> <ul style="list-style-type: none"><li>• <b>Exchange ideas and perspectives</b> to build shared understanding</li><li>• <b>Use writing and design processes</b> to plan, develop, and create <b>texts</b> for a variety of purposes and audiences</li><li>• Transform ideas and information to create original texts</li></ul>	<p><i>Students are expected to know the following:</i></p> <p><b>Story/text</b></p> <ul style="list-style-type: none"><li>• <b>literary devices</b></li></ul> <p><b>Strategies and processes</b></p> <ul style="list-style-type: none"><li>• <b>reading strategies</b></li><li>• <b>metacognitive strategies</b></li><li>• <b>writing processes</b></li></ul>

*Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9*  
<https://curriculum.gov.bc.ca/curriculum/english-language-arts>