

# ARCHIPELAGO

## Grade 1

### ARTS EDUCATION BIG IDEAS

People create art to express who they are as individuals and community.

### Learning Standards

Curricular Competencies	Content
<p><i>Students will be able to use creative processes to:</i></p> <p><b>Exploring and creating</b></p> <ul style="list-style-type: none"><li>• Create artistic works collaboratively and as an individual, using ideas inspired by imagination, inquiry, experimentation, and <b>purposeful play</b></li></ul> <p><b>Reasoning and reflecting</b></p> <ul style="list-style-type: none"><li>• Reflect on creative processes and make connections to other experiences</li></ul> <p><b>Communicating and documenting</b></p> <ul style="list-style-type: none"><li>• Express feelings, ideas, stories, observations, and experiences through the arts</li><li>• Experience, <b>document</b> and <b>share</b> creative works in a variety of ways</li></ul>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"><li>• processes, materials, movements, <b>technologies</b>, tools and techniques to support arts activities</li></ul>

*Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9*  
<https://curriculum.gov.bc.ca/curriculum/arts-education>

# ARCHIPELAGO

## Grade 1

### ENGLISH LANGUAGE ARTS BIG IDEAS

Language and **story** can be a source of creativity and joy.

Curiosity and wonder lead us to new discoveries about ourselves and the world around us.

### Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital <b>texts</b>, students are expected individually and collaboratively to be able to:</i></p> <p><b>Comprehend and connect (reading, listening, viewing)</b></p> <ul style="list-style-type: none"><li>• Use sources of information and <b>prior knowledge</b> to make meaning</li><li>• Use developmentally appropriate <b>reading, listening, and viewing strategies</b> to make meaning</li><li>• <b>Engage actively as listeners, viewers, and readers</b>, as appropriate, to develop understanding of self, identity, and community</li></ul> <p><b>Create and communicate (writing, speaking, representing)</b></p> <ul style="list-style-type: none"><li>• <b>Exchange ideas and perspectives</b> to build shared understanding</li><li>• Create <b>stories</b> and other <b>texts</b> to deepen awareness of self, family, and community</li><li>• Plan and create a variety of <b>communication forms</b> for different purposes and audiences</li></ul>	<p><i>Students are expected to know the following:</i></p> <p><b>Story/text</b></p> <ul style="list-style-type: none"><li>• <b>elements of story</b></li></ul> <p><b>Strategies and processes</b></p> <ul style="list-style-type: none"><li>• <b>reading strategies</b></li><li>• <b>metacognitive strategies</b></li><li>• <b>writing processes</b></li></ul>

*Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9*  
<https://curriculum.gov.bc.ca/curriculum/english-language-arts>