

# Visual Guide and Story for Whipped Up!

Whipped Up! is always a  
relaxed performance



May 27, 28, 29, and 30, 2025  
at Carousel Theatre Studio A on Granville Island

A Visual Story helps people prepare for the experience or decide if this show is right for them.

# What information is in here?

You can click on the things you want to know about

[Schedule / Important Times](#)

[The curtain speech](#)

[What to expect at the Relaxed Performance](#)

[Sound](#)

[Chill-out zone](#)

[Lights](#)

[The room](#)

[How people react](#)

[The performers](#)

[Visual Story for the show](#)

This is the visual story for the show, [click here to see the visual guide for Carousel Theatre.](#)

# Schedule / Important times

## Schedule

- **10:00am/12:00pm/3:30pm** You can go into the theatre
- **10:00am/12:00pm/3:30pm** The performance begins with a built-in introduction
- **10:30am/12:30pm/3:30pm** The performance finishes but you can stay and play
- **10:45am/1:15pm/4:15pm** Everyone leaves the theatre

These times will be a little different for every performance.

The performance is about 30 minutes long.

15 minutes of free play after the show.

# Every performance is relaxed. Here's what to expect:

The lights above you will always stay on.

- It is okay to move
- It is okay to make noise
- It is okay to react
- It is okay to go out and come back
- It's okay to have a snack or a drink
- It is okay to use your electronic devices (on silent)

BUT it is not okay to make calls

## Chill-Out Zone

The whole performance space is a chill-out zone

Babies and toddlers may explore the space

There may be areas of the space where they should not wander to for their safety. If applicable, this will be conveyed to caregivers before entering the space.

# The Room



There is a round, toddler-sized counter, a foam black and white tile floor, a short wall, and a jukebox

The babies and toddlers can sit on small stools at the counter or in their parent or caregiver's lap

There are cushions and chairs for parents and caregivers to sit

There is a changing table in the space if anyone needs it

# The Performers

There is only one character in this show.

The character is portrayed by two actors.

The character's name is Dottie.



This is a picture of Hannah

Hannah plays Dottie.

When Hannah plays Dottie she will be wearing a brightly colored waitress uniform.

When not performing, Hannah will be the stage manager. She will give an introduction to the show before the space opens to the audience



This is a picture of Gretchen

Gretchen plays Dottie.

When Gretchen plays Dottie she will be wearing a brightly colored waitress uniform

When not performing, Gretchen will be the stage manager. She will give an introduction to the show before the space opens to the audience



## The Curtain Speech

Before the show starts someone will come to the foyer and talk. It might be a little bit different, but these are the things they often talk about:

- The Indigenous land we are on
- Thank you to sponsors and donors and volunteers
- How you can donate to the festival or help in other ways

This is a short speech between 1-3 minutes.

[Click here to read an example of the speech](#)

This is a person doing a curtain speech.  
When you go, it could be a different person.



# Sound

Background music (gentle 50's rock and pop)

Babies in the audience can be loud (shrieking, crying etc.)

There are bells on the counter babies can ring



# Lights

The light stays the same the whole time

A brightly lit room

No intense lights at all



## How people react

In this show people laugh a lot  
because the babies or Dottie do funny things

Sometimes babies cry or get upset

Sometimes people clap at the end.  
That can be very loud. It is okay to cover your ears.



## SPOILER ALERT

Don't read this unless you want to know everything that happens.

## Visual Story: Everything that happens

The audience, the babies, are customers at Tiny's Diner.

Dottie is the waitress and it is her first day. Dottie will seat each audience member at the start of the show. She will interact mostly with the babies and not with parents or caregivers.

Once all the "customers" are seated, Dottie makes a call to her boss, Rodney, and finds out he will be unable to train her on her first day.

**Most of the is improvised. It is all about Dottie serving the babies and how they react is always different.**



Dottie is trying to do a good job, but this is sometimes difficult for her.

Dottie will serve each customer an ice cream sundae. Every customer will get a spoon, then a dish, then an ice cream scoop (a colored wool ball), and whipped cream (crocheted yarn).

The whipped cream has a crocheted cherry on top. The cherry has a bell inside.

Dottie sometimes goes to talk to her boss on the phone.





Everything will become messier over the course of the show.

Spoons, straws, and wool ice cream balls will be spilled and dropped on the floor.

Dottie will look upset as the diner becomes messier.



The last 10 minutes of the show will be free play time for the babies and caregivers.

Dottie will bring out a bubble machine.





## Credits

This Visual Story was created by [Soap and Rope Theatre](#) with the help of a template created with the input of many consultants, patrons, artists and fellow arts organizations

Special thanks to the Vancouver International Children's Festival, the members of their Youth Council on Relaxed Performances, Intrepid Theatre, Vancouver Writers Fest, PuSh, the Gateway Theatre and Jake Anthony

Want to create a visual story for your show, event or venue?  
Email Anika Vervecken and she will share the template: [access.activator@gmail.com](mailto:access.activator@gmail.com)

We welcome all feedback!