



Visual Story for  
WON'MA AFRICA  
by Kalabanté Productions

May 27 - June 1  
At the Granville Island Stage

A visual story helps people prepare for a new experience or decide if this show works for them



# What information is in this visual story?

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This is the visual story for the show.

[Click here to see the visual guide for the Granville Island Stage, the theatre.](#)

# Schedule / Important times

These times will be a little different for every performance.

Sometimes things happen a little earlier or a little later.

- The performance is about 50 minutes long.
- There is a no intermission
- 15 - 30 minutes before the start of the show the doors open and you can find your seat

# The Stage

Here is a picture of what is on the stage with all the performers





## The Performers





## The Curtain Speech

Before the show starts, someone will come to the stage and talk.  
It might be a little bit different, but these are the things they often talk about:

- The indigenous land we are on
- Thank you to sponsors and donors and volunteers
- How you can donate to the festival or help in other ways

This is a short speech  
between 1-3 minutes

[Click here to read the speech](#)

In this photo, someone is doing a curtain speech.  
When you go, it could be another person.

# About the Show

Won'Ma Africa is a show about what it is like to be in an African village.

There is not a lot of talking but a lot of live drumming, dancing, acrobatics and juggling.

Sometimes lighting is bright in warm colors like daylight.  
Sometimes it's darker in blue or black colours like nighttime.

# Things in the show that might be intense

These are some things in the show that might be intense.  
On the next pages we will explain more, or you can click on them.

- [Talking in a different language](#) (click or keep going for more info)
- [Audience participation](#) (click or keep going for more info)
- Someone riding a unicycle
- Acrobatics that look scary or dangerous

The performers have been practicing for a long time and do this a lot, they do everything they need to be safe



# Talking in a different language: Soussou

All artists are from Guinea, when they say things to each other, and they talk Soussou.

They will ask everyone to say some things in Sousou, like “Azu” and “Aza”

When the performers talk to the audience, they will speak English or French. You can see what days the show is in English and what days the show is in French [on the festival website](#).

# Audience participation

Twice the artists will ask for two volunteers

The first volunteer:

They will ask them to drum every time the juggler throws up one of the clubs

Second volunteer:

They will ask them to throw the club to the juggler

Later in the show they will ask for two other volunteers, more on the next page



When they ask for volunteers again, they bring two kids onto the stage.

Each time they show the kid what to do first.

First they show how one guy climbs on the shoulders of the other and stands up, then the volunteer does the same. It looks difficult but most of the time, the volunteer can do it easily.

Then they show the other kid:

1. Throw one arm up
2. Throw the other arm up
3. Jump

Then one of the performers shows it, but he doesn't just jump, he does a backflip.

Usually the volunteer looks confused, or scared because they have to think they can't do a backflip.

Then when it is the volunteer's turn, the two performers lift them up and help them do a flip

# Sound

The music in this show can get loud. But usually the most loud thing is the children cheering and yelling because they enjoy the show.

There is music from Guinea in the speakers and there is a musician in the corner who plays the base.

Close to the beginning two performers also play percussion on drums, they are very big and very loud. When you see them bringing the drums, you can put on your ear protectors or cover your ears if you want.

# Lights

Overall, the lighting is simple. It lights up the stage so it looks like daylight. It is more dimmed for some scenes that are in the evening. When going from one scene to the next, it will be completely dark. Sometimes this happens very suddenly. Sometimes it stays dark for up to 30 seconds because they are moving things around.

There will be no strobes or flashing lights.

# Spotlights

Sometimes it will feel a little darker  
when there is a spotlight  
on one person or two people.





## How people react

In this show people in the audience laugh a lot because there are clownish moments.

Sometimes nobody laughs because it's a calm scene with gentle music

Sometimes people sing along or respond.

Sometimes people are amazed and might have reactions (woah!; OMG!; wouh!; clapping hands), especially in an acrobatic tumbling act.

# Credits

This Visual Story was created by [Kalabanté Productions](#)  
with the help of a template created with the input of many consultants,  
patrons, artists and fellow arts organizations.

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Want to create a visual story for your show, event or venue?  
Email Anika Vervecken and she will share the template: [access.activator@gmail.com](mailto:access.activator@gmail.com)

We welcomes all feedback!