



May 31 - June 4th

Relaxed Performance
on Sunday June 4 at 10.30am

at the Revue Stage
on Granville Island

This Visual Story helps people prepare for coming to a show
or decide if this show is right for them.
There is also a Visual Guide for the Revue Stage on our website.

Visual Story for

Sing the World

By Ginalina and Friends:
Yoro Noukoussi and Sarah Yu Sha Tan
with more special guests

A musical adventure featuring
songs from around the world!



What is in this visual story?

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Schedule / Important times

The performance is about 40 minutes long.

There will be 5 minutes for questions.

This is the schedule for the Relaxed Performance

- **10:00 am** Introduction for the relaxed performance
- **10:15 am** Introduction ends and other audience members come in
- **10:30 am** The performance starts
- **11:10 am** The performance finishes, you can leave if you want to
- **11:10 am** Question time
- **11:15 am** Question time is over

What to expect at the relaxed performance

The lights above you will always stay on, it may be a bit dark sometimes, but **never all dark**

- It is ok to move
- It is ok to make noise
- It is ok to react
- It is ok to leave and come back again
- It's ok to use your electronic device
 - Please turn off the sound and dimm the screen
 - It is not ok to take pictures or make a phone call
- It's ok to eat a snack outside of the theatre

What to expect at the other performances

It may be a bit dark sometimes, but **never all dark**

- It is ok to move
- It is ok to make noise
- It is ok to react
- It is ok to leave and come back again

For PJ night (on Tuesday the 27th at 6:30pm)
you can come wearing your PJ's if you want.

Chill-Out Zone

If you want to leave the theatre at any time, you can go to the foyer
At the Relaxed Performance there will be a Chill-Out Zone in the foyer

In the foyer you can always

- Take a break
- Move around
- Go to the bathroom
- Eat a snack

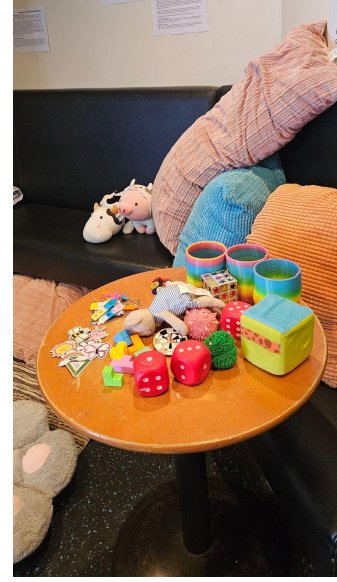
The Chill-Out Zone

(only at the relaxed performance)

will also have:

- Yoga mats & pillows
- Fidget toys & colouring books
- Weighted stuffies or blankets

You can go back inside
to see the rest of the show anytime



The Curtain Speech

Before the show starts someone will come to the stage and talk.
This is a short speech between 1-3 minutes.
These are the things they usually talk about:

- The indigenous land we are on
- How you can donate to the festival or help in other ways
- Saying thank you to sponsors and donors and volunteers
- What other shows there are at the festival

[Click here to see an example of the speech](#)

At the relaxed performance, this person will also remind people that it is a relaxed performance and explain what that means.

This is someone doing a curtain speech.
When you go, it could be another person.



Ginalina and Friends

This is a photo of Ginalina (far left) with Yoro (centre) and Sarah (far right).

Ginalina will play guitar and violin/fiddle.

Yoro will play percussions and guitar, Sarah will play guzheng.



Special Guests

Ginalina will also have some special guests.

One is a movement performer who will be dressed in blue. She will represent the ocean and will walk through the audience and be on the stage.



There will be another special guest from Australia. His name is Woody and he will present a “mystery sound” that we will need to guess! After we guess the mystery sound together, Ginalina and him will perform one song together!

What is the show about?

This concert is a musical adventure featuring songs from around the world!

There will be movement and a chance for the audience to sway along with the ocean!

There will be a lot of singing, playing of instruments, and movement.

Sound

There is a lot of music and singing. The music itself is never very loud.

It can be loud sometimes when everyone is singing along.

There are no sudden sounds meant to surprise you.

Some of the sounds of the instruments might be new to you
if you never heard them before.

Lights

It will never be all dark.

There are no flashing lights.

There will be parts when it is dim.

There will be coloured lights.

The light doesn't change much and when it changes it changes slowly.

Things in the show that might be intense

These are some things in the show that might surprise some people.

- Different languages

Ginalina will talk and sings in English most of the time, but there will also be a little bit of French, Mandarin, and Korean, and some inclusion of words in Spanish and Estonian.

- There will be some African dancing in this show. There will be invitations to be part of the ocean movement.

- Ginalina talking to you

Ginalina will talk to everyone in the audience, sometimes she will ask one person a question

SPOILER ALERT :

When we say everything,
we mean everything.
Don't read this unless you want to
know everything that happens.

Everything that happens in the show

Before the show starts, someone does a speech.

Then the show starts

In the beginning Ginalina is on the stage alone, playing a song.

Like in this picture →

Then Ginalina tells everybody that she is looking for her Heart Song. She invites her friends to come to the stage and they go on a journey around the world. They start in North America and sing a song in English.

After this song, they invite the audience to visit different continents with them to explore new songs in English, French, and other languages such as Mandarin, Korean, Estonian, and more. In between each song, there will be an invitation to move like the ocean to travel to the next continent song. The continents are: North America, South America, Asia, Africa, Antarctica, Europe, and Oceania. Some songs are sung, some are played on backing tracks, some have audience participation!



The song that is sung to travel between continents is called “Sing the World” The audience will be invited to sing along for that song!

During that song, the movement artist will be flowing through the audience or stage to encourage people to join in.



During the show, when they get to Oceania, we will find one new guest. He is from Australia. His name is Woody. He also will have a mystery sound that the audience will need to guess what it is! Then, once we discover the sound, everybody will sing a song together



The final song will return us back to North America.

The lights will go down low and we learn that our Heart Song has always been in our hearts. We don't have to go anywhere to sing it, we always have it with us.

Visual story for the venue



[Here is a link](#) to the visual story for the Revue Stage

This Visual Story was created by [Ginalina](#)
with the help of a template created with the input of many consultants,
patrons, artists and fellow arts organizations.

Special thanks to the Vancouver International Children's Festival,
Intrepid Theatre, Vancouver Writers Fest, PuSh, the Gateway Theatre and Jake Anthony.

Want to create a visual story for your show, event or venue?
Email Anika Vervecken and she will share the template: accessactivator@gmail.com

We welcome all feedback!