

Visual Guide and Story for Club Origami

27, 28 and 30 May at 10:00 am and 12:30 pm
at The Nest on Granville Island



A Visual Story helps people prepare for the experience or decide if this show is right for them.

What information is in here?

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This is the visual story for the show, [click here to see the visual guide for The Nest](#), the theatre.

Schedule / Important times

These times will be a little different for every performance.

The performance is about 40 minutes long.

There is a **10** minute Stay & Play after the show

Schedule

- **10am/12:30pm** You can go into the theatre
- **10:05am/12:35pm** The performance begins
- **10:40am/13:10pm** The performance finishes
but you can stay and play
- **10:50am/13:20pm** Everyone leaves the theatre

Before the performance starts, the performers will make origami with the audience. This will happen in the theatre space. After they collect your origami, they will use the Tingsha bell to let everyone know the performance is beginning.

Every performance is relaxed. Here's what to expect:

The lights above you will always stay on, it may be a bit dark sometimes, but **never completely dark**.

- It is okay to move
- It is okay to make noise
- It is okay to react
- It is okay to go out and come back
- It's okay to have a snack or a drink
- It is okay to use your electronic devices (on silent)

BUT it is not okay to take pictures or make calls

There will also be a chill out zone, find out more on the next page

Chill-Out Zone

There will be a chill-out zone at each performance

- If you want to leave the theatre at any time, there is a Chill-Out Zone
- It is on the 2nd floor, just outside the Fringe Festival office
- A volunteer or usher can show you where it is
- It will have:
 - Comfortable seats, yoga mats, pillows
 - Fidget toys and colouring books
 - Noise-cancelling headphones
 - A TV so you can still watch the show
- You can go back into the theatre any time

The Stage

This is what the stage will look like



The Stage

This is what the stage will look like at the end



The Performers



Masumi is a dance performer



Takeshi is a dance performer



Rob is a musician
He plays the xylosynth



The Curtain Speech

Before the show starts someone will come to the foyer and talk. It might be a little bit different, but these are the things they often talk about:

- The Indigenous land we are on
- Thank you to sponsors and donors and volunteers
- How you can donate to the festival or help in other ways

This is a short speech between 1-3 minutes.

[Click here to read an example of the speech](#)

This is a person doing a curtain speech.
When you go, it could be a different person.

About the Story

Club Origami is a dance performance, using origami, a Japanese art of folding paper, movement and live music. The performance starts with the performers inviting the audience to create their own origami works by folding square pieces of paper. After making your origami, the performers collect the origami and guide you into the theatre space where magic of dance, music and paper happen. The performers dance in response to different origami pieces including the ones you made, make a big hat using a large sheet of paper and eventually dive into a huge pile of paper like a paper sea. You are also invited to dive into the paper and play with the performers at the end.

This performance uses no words. It's all about paper, dance, and movement.

There's a part when you watch the performance and a part (towards the end) when you can participate.

In the picture you can see what the paper sea scene looks like.



Things in the show that might be intense

These are some things that happen in the show that might be intense.
This does not include intense sound or lights, we will tell you about those next.

Lots of paper

Towards the end of the show, the space gets filled with lots of ripped paper.

This can be very intense and you are invited to stay away from the paper and say no to the dancers and your friends if that's your preference.



Sound

Rob will play the sounds and music throughout the show. He plays the tingsha bell, which sounds like a high-pitched clear sound, and the xylosynth, which is an electronic xylophone. He also rips and scrunches paper to create a sound-score.

Lights

Overall, the lighting is simple. It lights up the stage so you can see your origami work on the stage as well as the dancers moving.

The lights are dimmed when the dancers bring light sticks to the stage to create a magical effect.

In some scenes, the stage becomes more dimmed with some colours (blue, pink and yellow). At the very end of the show, it gets darker for 3 seconds to inform that the show has ended.

There will be no strobes or flashing lights. You will never be in complete darkness, there will always be enough light to see your whole body.

How people react

In this show, some children in the audience stand up
and dance when the dancers move.

Sometimes people talk and ask questions to their grownups.

Sometimes people in the audience laugh.

Sometimes people get up and leave.

Towards the end, many people join in and play with lots of paper and dance.

SPOILER ALERT

Don't read this unless you want to know everything that happens.

When you enter the theatre space, there is a paper pathway you can walk on. Follow it to find where you want to sit. You can sit on the paper or a chair. The paper square is where the dancing and performance happens. There are also five stacked colourful boxes, Rob's xylosynth and a pile of ripped up paper that looks like a small mountain.

Rob is making sounds by ripping and scrunching paper.

Visual Story: Everything that happens



Masumi and Takeshi bring paper on trays and begin to make origami works.

They give people a sheet of origami paper. You can create whatever you like to create. If you don't know any origami technique, you can scrunch the paper up to make a snowball, for example.

This photo shows Masumi and Takeshi doing this in a lobby. But for the show in Vancouver, it will happen inside the theatre where the show is.



After everyone has made some origami, they come and collect what you made on their trays.

Rob, uses tingsha bells to let everyone know the performance is beginning.



When the performance starts, Masumi and Takeshi reveal what is in the boxes.

The first box has origami birds.

The second has paper fans.

Then you see a penguin family and airplanes.

From the last blue box, they take out strings with paper flags to decorate the space.

Masumi and Takeshi bring the trays with your origami work and start to put them all on the front line of the paper square.

They dance inspired by your origami, copying the shapes. This dance is very special because your origami inspires it and it is always different.



When all the origami works are on the paper square, Takeshi and Masumi bring out a stick with a dim round light bulb on one end.

The theatre gets a little darker with the colourful boxes and the stick being the only light sources. This will last about two minutes.

Masumi also brings out a stick with a light. As they move the stick, they create shadow. When the light goes inside the origami, it becomes a paper lantern.



It's time for the fan dance! Masumi and Takeshi take paper fans from the boxes and show how these fans move. They dance to fast-paced music, bouncing and swinging the fans. If you like, you can bounce and swing from where you sit.



When the fan dance ends, Takeshi finds a big sheet of origami paper in the paper mountain and brings it into the space. He gradually makes a big hat.

When he finishes the hat, it is so big that it covers his whole head and face.

Masumi and Takeshi perform a slow and tender dance piece, where it looks like they are trying to find each other. They bring back all the origami works introduced in the beginning (like the paper fan, penguin and airplane). They interact and dance with them.

Masumi dances with the light stick and shines the light on Takeshi. At the end of this section, Masumi takes away the light stick and Takeshi stands on his own, feeling lonely and a bit sad.



Masumi brings a pile of ripped up paper from the paper mountain and throws them around the space to cheer him up.

Takeshi takes his hat off and looks surprised.

Masumi brings in more paper. So does Takeshi.

The middle square is filled with pieces of paper. It looks like a sea of paper.

Masumi changes into a costume that looks like a paper monster. She dives into the paper sea and plays, peeking her head out and hiding under the paper. She sometimes comes near you to throw the paper up in the air.

Takeshi also changes his costume and then finds a long strip of paper in the mountain.



Takeshi gives the paper to Masumi and she spins and wraps it around her body.

Takeshi picks her up onto his shoulders and the two of them a huge paper monster.

The paper monster walks around and sprinkles confetti that looks like paper snow.

Masumi steps off Takeshi's shoulders and the paper monster goes away.

Masumi and Takeshi start ripping all the paper. They also rip the paper on the floor, the pathway where you're sitting and everything that's made of paper!

You can join them at this point to rip the paper, throw them up in the air, play, and dance.



They bring the light sticks back to dance with them.

The space slowly gets darker and darker, until you hear the tingsha bell. This is the end of the show.

Masumi, Takeshi, and Rob gather to bow.

You can clap your hands or flip your hands.



It is now Stay & Play: time for you to immerse yourself in the paper sea, play with the paper, or make something with the paper. It is free time for you to do whatever you want.

Front of house staff might notify the end of Stay & Play for you to exit the space.



Credits

This Visual Story was created by [Seven Circles](#) with the help of a template created with the input of many consultants, patrons, artists and fellow arts organizations.

Special thanks to the Vancouver International Children's Festival, the members of their Youth Council on Relaxed Performances, Intrepid Theatre, Vancouver Writers Fest, PuSh, the Gateway Theatre and Jake Anthony.

Want to create a visual story for your show, event or venue?
Email Anika Vervecken and she will share the template: access.activator@gmail.com

She also welcomes all feedback!