



## Visual Story for MISSY D

May 31 - June 2  
At the Granville Island Stage

A visual story helps people prepare for a new experience or decide if this show works for them



# What information is in this visual story?

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This is the visual story for the show, there is a visual guide for the theatre on our website.

# Schedule / Important times

These times will be a little different for every performance.

The doors to the theatre open 15 - 30 minutes before the show, before that you can wait in the lobby.

The performance is about 45 minutes long.

## The Stage

This is what the stage will look like



# The Performers

*\*Pictures are courtesy of Curtis Perry*



Missy D is the rapper/singer  
She wrote all the songs you will hear



DJ Slippee is the DJ  
He will be playing all of the music using his DJ  
mixer table



## The Curtain Speech

Before the show starts someone will come to the stage and talk.  
It might be a little bit different, but these are the things they often talk about:

- The indigenous land we are on
- Thank you to sponsors and donors and volunteers
- How you can donate to the festival or help in other ways

This is a short speech  
between 1-3 minutes

[Click here to read the speech](#)

This is someone doing a curtain speech.  
When you go, it could be another person.



# About the Story

1, 2, 3 on y va avec Missy D is a super fun music adventure that tells the story of Missy D's life with awesome music from DJ Slippee! Starting when she was just 5 years old, Missy D discovered her love for music.

As she grew up, she faced challenges but kept on singing and rapping. And with every age, we see Missy D's journey with each song.

DJ Slippee mixes the music and makes it extra awesome! From Missy D's early days to her big dreams, the show is full of music that makes you want to dance and sing along.

With each part of Missy D's life, we learn about friendship, the power of music, working hard, and following your dreams. So come join the fun, dance, and sing with us!



## Things that can be intense in the story

- 1 song about grief - this is song about missing my father who passed away a couple of years ago
- Missy D will use some words and sing English and French
- It can sound very fast - when Missy is rapping



# Sound

The main sound comes from the music which is played by DJ Slippee

The other main sound will be coming from Missy D as she sings and raps along to the music

You may hear the audience sing along or scream loud when they get excited

Some songs will be louder than others

## The Instruments



The microphone



The DJ mixer

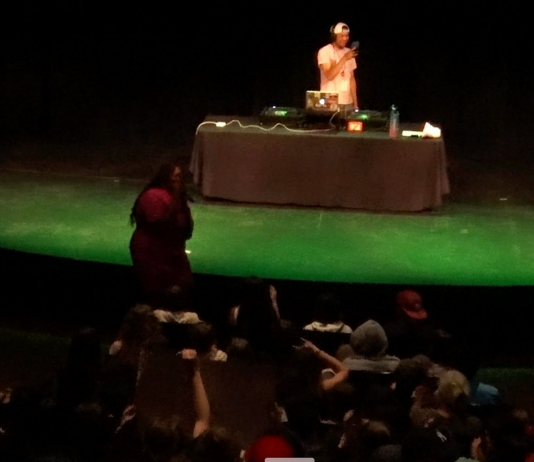
# Lights

There will be slow changes from various colors ( purple, red, blue, yellow, orange and back to purple) and the show will start with a spotlight on stage

*When does this happen?*

The colors change with each song, similar to mood lighting. The color matches the slides on the screen. The spotlight might shine on the audience when they are singing and dancing along.





## Audience interaction

Missy D will come off the stage and walk up the isles in the audience while she sings, lots of people want to give her a high five.



Missy D will encourage people to clap, sing or dance along or answer questions

- Sometimes she just motions
- Sometimes she tells everyone what to do





## How people react

In this show people in the audience always sing along or dance along

People also clap along, put their hands up or sway as they listen to Missy D perform

Sometimes people repeat what the perform sings

Sometimes people scream when they get excited about the song that she is presenting or singing

Some people makes signs for Missy D that they hold up in the air



## SPOILER ALERT :

Don't read this unless you want to know everything that happens.

## Visual Story: Everything that happens

*Like in the very beginning. The lights go dark and I start singing before I am on the stage* "1, 2, 3 on y va, on y va" and the lyrics come on the screen. Then I suddenly appear in a spotlight after a couple of lines of the song. Overall the lights are very colourful and fun.



- When you enter the theatre, DJ Slippee is already playing music, setting the stage for an exciting experience.
- Missy D starts off backstage with the spotlight on her, singing "1, 2, 3 on y va" and encouraging the audience to join in. The lyrics are displayed on the screen for everyone to follow along.
- Missy D shares her childhood love for music, starting with a picture of her in polka dot dress
- She talks about arranging her dad's music collection and how it inspired her.
- Missy D performs "Amuse Bouche" and invites the audience to sing along to French vowels displayed on the screen. We sing A, O, E. It happens 5 times.



- Missy D recalls discovering hip-hop at age 11 and how it became her language of expression. We see a school picture of Missy D when she was 11.
  - She acknowledges the teachers and workers who have supported her journey.
  - Missy D performs "Au Delà" and divides the audience into three sections to sing along with different parts of the song.
  - Section 1 sings Au, Section 2 sings De, Section 3 sings La
  - Missy D points to each section at least 4 times.
  - We then change the order and sing La, De, Au. We repeat it 4 times.
- 
- Missy D talks about moving to a new place and finding belonging through music.
  - She invites the audience to join in singing the colors of the rainbow in French.
  - Missy D performs "Paint" and encourages the audience to participate in the song's colorful imagery.
  - She then asks the audience to sing along the colors of the dance ribbon she is holding. The crowd repeats after her. We start with "rouge, bleu, vert, jaune, rose, violet, indigo, orange..."



- Missy D reflects on her travels across Africa and the connections she made through music.
- She shows a map of Cote D'Ivoire, Rwanda, Zimbabwe. She then shows a map of the world to describe how she has a lot of friends over the world.
- She performs "Matin, Midi, Soir" and guides the audience through dance gestures displayed on the screen.



Here are the dance instructions when she says

Matin	point diagonally to the left
Midi	point straight ahead
Soir	point diagonally to the right
Je suis là	point both arms down
Appelle-moi	the gesture of calling someone with a phone
Bébé	rock an imaginary baby in your arms.

- There will be another singalong, one part of the room will sing: “Beaucoup, beaucoup, beaucoup, beaucoup” and the other side of the room will sing: “ Il y en a trop”
- She introduces to a new song called *Too Many Feelings*.
- Missy D uses the dance ribbon to show how fast she can rap while waving the ribbon
- The crowd is divide into 2 section, first section sings Beaucoup, 4 times
- The second section sings l’ Il y en a trop”
- We go back and forth between Section 1 and 2 for 4 times.



- The next slide will show two pictures of Missy D, that is my performer name, one at just 1 year old and another at 21 years old, graduating from the University of British Columbia with a Bachelor of Science.
- Missy D invites you to stand up if you can and take 3 small steps to the left, 3 small steps to the right now take 3 steps back and 3 steps forward . I ask the audience to dance and sing along with me.
- She then starts to sing a song called Petit Pas
- When Missy D sings Petit pas, petit pas, petit pas. The crowd repeats back on est la, on est la, on est la...

- Missy D takes a sip of water and then talks about gratitude.
- She thanks all the people that have helped her with her confidence and music. She mentions her family and friends and starts to talk about her mom.
- She invites the audience to thank their parents and loved ones tonight when they get home.
- The music starts and a music video of Yes Mama starts playing
- A music video shows beautiful mothers, aunties, daughters and friends , taking a video call to their loved ones and dancing along.
- The crowd sings along during the chorus “ Yes Mama” at least 8 times.



- Missy D then shares her journey as a professional artist and the challenges she faced.
- She reminds the audience how life has ups and downs
- She performs "Rollin" and explains the dance moves associated with the song.
- Waves                      waves dance moves with your arms
- Falling                     make a circle with your body
- Hoping                    pretend to shoot a basketball
- Up and down            move your shoulders up and down.



- Missy D then shows a new slide and picture.
- This is a picture of a defining moment, Missy D is performing in front of 7000 people. That moment made her want to keep performing.
- Missy D thanks each and every one of you—the people to my right, the people to my left, the people in the middle, the sound and light team, DJ Slippee, and VICF! Thank you for giving me a chance, from that little baby at 5, 11, 14, 18, and now 32 years old—I know there's a '3' in front of my number now, but everyone has their own journey, their own 'Case Départ.'"



- Missy D shows the lyrics of the chorus on the screen
  - *Un-deux-trois, on y va, on y va*
  - *Quatre-cinq-six, bébé, on a du biz*
  - *Sept-huit-neuf, dans mon panier Dix*
  - *C'est le son de ma musique*
  - *Je calcule et j'en profite*
- The audience practices and sings along to the song as Missy D dances and raps the lyrics.
- The music starts and Missy D starts to sing her last song called Case Depart.
- The crowd sings along during the chorus and claps at the end of the performance.
- At the end, there is a picture of Missy D as a baby, eager to learn how to take my first step. The PowerPoint slide fast-forwards and rewinds, from Missy D as a baby to an old lady and back.
- At the end of the song I wave by to everyone. DJ Slippee stays and plays some music.
- So, whether you are dancing in your seat or belting out lyrics or just enjoying the music and story, thank you for being part of this unforgettable journey with me and DJ Slippee.
- Until next time, remember: the adventure never ends. C'est la Case Depart!
- We hope to see you again soon for more rhythms and rhymes.
- Missy D says 1, 2, 3, and the audience shouts 'On y va, on y va!'. We repeat 2 times.

# Credits

This Visual Guide and Story was created with the help of a template created with the input of many consultants, patrons, artists and fellow arts organizations.

Special thanks to the Vancouver International Children's Festival, Intrepid Theatre, Vancouver Writers Fest, the PuSh Festival, the Gateway Theatre and Jake Anthony.

Want to create a visual story for your show, event or venue?  
Email Anika Vervecken and she will share the template: [accessactivator@gmail.com](mailto:accessactivator@gmail.com)

She also welcomes all feedback!

But most importantly, a bit thank you to Missy D who put so much work into creating this amazing show and wonderful visual guide. You can find out more about them on their website: [www.missydmusic.com](http://www.missydmusic.com)