

Tsatsu Stalqayu (Coastal Wolf Pack)

Grade 7

ARTS EDUCATION BIG IDEAS

Experiencing art challenges our point of view and expands our understanding of others.

Dance, drama, music, and visual arts are each unique languages for creating and **communicating**.

Learning Standards

| Curricular Competencies | Content |
|--|---|
| <p><i>Students will be able to use creative processes to:</i></p> <p>Exploring and creating</p> <ul style="list-style-type: none">• Explore relationships between identity, place, culture, society, and belonging through the arts <p>Reasoning and reflecting</p> <ul style="list-style-type: none">• Reflect on works of art and creative processes to understand artists' intentions• Examine relationships between the arts and the wider world | <p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">• manipulation of elements and principles to create meaning in the arts, including but not limited to:<ul style="list-style-type: none">– dance: body, space, dynamics, time, relationships, form, and movement principles– music: beat/pulse, metre, duration, rhythm, tempo, pitch, timbre, dynamics, form, texture, notation• processes, materials, movements, technologies, tools, strategies, and techniques to support creative works• symbolism and metaphor to explore ideas and perspective• traditional and contemporary Aboriginal arts and arts-making processes• a variety of national and international works of art and artistic traditions from diverse cultures, communities, times, and places |

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9
<https://curriculum.gov.bc.ca/curriculum/arts-education>

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ENGLISH LANGUAGE ARTS BIG IDEAS

Exploring **stories** and other **texts** helps us understand ourselves and make connections to others and to the world.

Learning Standards

| Curricular Competencies | Content |
|--|---|
| <p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p>Comprehend and connect (reading, listening, viewing)</p> <ul style="list-style-type: none">• Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view• Recognize the validity of First Peoples oral tradition for a range of purposes | <p><i>Students are expected to know the following:</i></p> <p>Story/text</p> <ul style="list-style-type: none">• literary elements• literary devices <p>Strategies and processes</p> <ul style="list-style-type: none">• oral language strategies <p>Language features, structures, and conventions</p> <ul style="list-style-type: none">• features of oral language |

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9
<https://curriculum.gov.bc.ca/curriculum/english-language-arts/k/core>