

Tsatsu Stalqayu (Coastal Wolf Pack)

Grade 6

ARTS EDUCATION BIG IDEAS

Dance, drama, music, and visual arts are each unique languages for creating and **communicating**.

Experiencing **art** is a means to develop empathy for others' perspectives and experiences.

Learning Standards

Curricular Competencies	Content
<p><i>Students will be able to use creative processes to:</i></p> <p>Exploring and creating</p> <ul style="list-style-type: none">• Explore relationships between identity, place, culture, society, and belonging through the arts <p>Reasoning and reflecting</p> <ul style="list-style-type: none">• Reflect on works of art and creative processes to understand artists' intentions• Examine relationships between the arts and the wider world	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">• purposeful application of elements and principles to create meaning in the arts, including but not limited to:<ul style="list-style-type: none">– dance: body, space, dynamics, time, relationships, form, and movement principles– music: beat/pulse, metre, duration, rhythm, tempo, pitch, timbre, dynamics, form, texture• processes, materials, movements, technologies, tools, strategies, and techniques to support creative works• symbolism and metaphor to explore ideas and perspective• traditional and contemporary Aboriginal arts and arts-making processes• a variety of national and international works of art and artistic traditions from diverse cultures, communities, times, and places

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9
<https://curriculum.gov.bc.ca/curriculum/arts-education>

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ENGLISH LANGUAGE ARTS BIG IDEAS

Exploring **stories** and other **texts** helps us understand ourselves and make connections to others and to the world.

Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p>Comprehend and connect (reading, listening, viewing)</p> <ul style="list-style-type: none">Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view	<p><i>Students are expected to know the following:</i></p> <p>Story/text</p> <ul style="list-style-type: none">literary elementsliterary devices <p>Strategies and processes</p> <ul style="list-style-type: none">oral language strategies <p>Language features, structures, and conventions</p> <ul style="list-style-type: none">features of oral language

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9
<https://curriculum.gov.bc.ca/curriculum/english-language-arts/k/core>