

# Tsatsu Stalqayu (Coastal Wolf Pack)

## Grade 3

### ARTS EDUCATION BIG IDEAS

Dance, drama, music, and visual arts are each unique languages for creating and communicating.

The **arts** connect our experiences to the experiences of others.

### Learning Standards

Curricular Competencies	Content
<p><i>Students will be able to use creative processes to:</i></p> <p><b>Exploring and creating</b></p> <ul style="list-style-type: none"><li>• Explore identity, place, culture, and belonging through arts experiences</li><li>• Explore relationships among cultures, communities, and the arts</li></ul> <p><b>Reasoning and reflecting</b></p> <ul style="list-style-type: none"><li>• Observe, listen, describe, inquire, and predict how <b>artists</b> (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, and techniques</li><li>• Reflect on <b>creative processes</b> and make connections to personal experiences</li><li>• Connect knowledge and skills from other <b>areas of learning</b> in planning, creating, and interpreting works for art</li></ul>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"><li>• elements in the arts, including but not limited to:<ul style="list-style-type: none"><li>– dance: body, space, dynamics, time, relationships, form</li><li>– music: beat/pulse, duration, rhythm, tempo, pitch, timbre, dynamics, form, texture</li></ul></li><li>• processes, materials, <b>technologies</b>, tools, and techniques to support arts activities</li><li>• <b>symbolism</b> as ways of creating and representing meaning</li><li>• traditional and contemporary <b>Aboriginal arts</b> and arts-making processes</li><li>• a variety of local <b>works of art</b> and artistic traditions from diverse cultures, communities, times, and places</li></ul>

*Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9*  
<https://curriculum.gov.bc.ca/curriculum/arts-education>

## Grade 3

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## SOCIAL STUDIES BIG IDEAS

Learning about indigenous peoples nurtures multicultural awareness and respect for diversity.

Indigenous knowledge is passed down through oral history, traditions, and collective memory.

## Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <ul style="list-style-type: none"><li>• Explain why people's beliefs, values, worldviews, experiences, and roles give them different perspectives on people, places, issues, or events (perspective)</li></ul>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"><li>• cultural characteristics and ways of life of local First Peoples and global indigenous peoples</li><li>• oral history, traditional stories, and artifacts as evidence about past First Peoples cultures</li></ul>

*Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9*  
<https://curriculum.gov.bc.ca/curriculum/social-studies>

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Grade 3

## ENGLISH LANGUAGE ARTS BIG IDEAS

**Stories** and other **texts** help us learn about ourselves, our families, and our communities.

**Stories** can be understood from different perspectives.

## Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital <b>texts</b>, students are expected individually and collaboratively to be able to:</i></p> <p><b>Comprehend and connect (reading, listening, viewing)</b></p> <ul style="list-style-type: none"><li>• <b>Engage actively as listeners, viewers, and readers</b>, as appropriate, to develop understanding of self, identity, and community</li><li>• Show awareness of how <b>story in First Peoples cultures</b> connects people to family and community</li><li>• Develop awareness of <b>how story in First Peoples cultures connects people to land</b></li></ul> <p><b>Create and communicate (writing, speaking, representing)</b></p> <ul style="list-style-type: none"><li>• Explore and appreciate aspects of First Peoples <b>oral traditions</b></li></ul>	<p><i>Students are expected to know the following:</i></p> <p><b>Story/text</b></p> <ul style="list-style-type: none"><li>• <b>elements of story</b></li><li>• <b>literary elements and devices</b></li></ul> <p><b>Strategies and processes</b></p> <ul style="list-style-type: none"><li>• <b>oral language strategies</b></li></ul>

*Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9*  
<https://curriculum.gov.bc.ca/curriculum/english-language-arts/k/core>