

360 ALLSTARS

Grade 12

ARTS EDUCATION (DANCE: DANCE CHOREOGRAPHY) BIG IDEAS

Choreographers use dance elements and composition skills to create innovative choreography.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Explore and create</p> <ul style="list-style-type: none">• Demonstrate kinesthetic awareness of dance elements and techniques in a variety of genres and styles• Consider the interplay of movement, sound, image, and form to convey meaning in dance	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">• elements of dance• skills specific to a technique, genre, or style• kinesthetic and spatial awareness• choreographic forms and structures• choreographic devices• local, national, global, and intercultural performers, movements, and genres• innovative dancers and choreographers from a variety of genres, periods, and cultures• safety protocols

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 12
<https://curriculum.gov.bc.ca/curriculum/arts-education/12/dance-choreography>

360 ALLSTARS

Grade 12

ARTS EDUCATION (DANCE: DANCE COMPANY) BIG IDEAS

Choreographic works communicate meaning through movement, sound, costumes, and set design.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Reason and reflect</p> <ul style="list-style-type: none">• Analyze the interplay of movement, sound, image, and form to convey meaning• Reflect on rehearsal and performance experiences to improve performance	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">• technical and expressive skills• elements of dance, techniques, movement principles• choreographic devices• skills specific to a technique, genre, or style• kinesthetic and spatial awareness• safety protocols

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 12
<https://curriculum.gov.bc.ca/curriculum/arts-education/12/dance-company>

360 ALLSTARS

Grade 12

ARTS EDUCATION (DANCE: DANCE CONDITIONING) BIG IDEAS

Dance requires a high level of physical fitness for the creation and performance of artistic works.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Explore and create</p> <ul style="list-style-type: none">• Demonstrate kinesthetic awareness of dance elements and techniques through dance conditioning <p>Connect and expand</p> <ul style="list-style-type: none">• Consider personal safety, injury prevention and care, and physical health when engaged in dance conditioning activities	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">• body conditioning• anatomically and developmentally sound movement principles• spatial and kinesthetic awareness• exercise safety and etiquette

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 11
<https://curriculum.gov.bc.ca/curriculum/arts-education/12/dance-conditioning>

360 ALLSTARS

Grade 12

ARTS EDUCATION (DANCE: DANCE FOUNDATIONS) BIG IDEAS

Artistic ability in dance is fully realized through a holistic relationship between body and mind.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Explore and create</p> <ul style="list-style-type: none">• Demonstrate kinesthetic awareness of dance elements and techniques in a variety of genres or styles <p>Communicate and document</p> <ul style="list-style-type: none">• Document and respond critically to dance experiences, compositions, and performances	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">• elements of dance• skills specific to a technique, genre, or style• choreographic forms and structures• choreographic devices• local, national, global, and intercultural performers, movements, and genres• safety protocols

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 12
<https://curriculum.gov.bc.ca/curriculum/arts-education/12/dance-foundations>

360 ALLSTARS

Grade 12

ARTS EDUCATION (DANCE: DANCE TECHNIQUE & PERFORMANCE) BIG IDEAS

Dancers can refine their technique and skills with experience in a variety of genres or through specialization.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Explore and create</p> <ul style="list-style-type: none">• Demonstrate kinesthetic awareness of dance elements and techniques• Explore specific or a variety of genres or styles from historical and contemporary cultures <p>Reason and reflect</p> <ul style="list-style-type: none">• Reflect on rehearsal and performance experiences	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">• elements of dance• technical skills specific to a technique, genre, or style• kinesthetic and spatial awareness• safety protocols• local, national, and global, and intercultural performers, movements, and genresW

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 12

<https://curriculum.gov.bc.ca/curriculum/arts-education/12/dance-technique-and-performance>

360 ALLSTARS

Grade 12

ARTS EDUCATION (MUSIC: CONTEMPORARY MUSIC) BIG IDEAS

Contemporary music offers **aesthetic experiences** that can transform our perspective.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Explore and create</p> <ul style="list-style-type: none">• Explore a variety of contexts and their influences on musical works, including place and time	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">• musical elements, principles, vocabulary, symbols, and theory• techniques, vocabulary, technologies, and context relevant to a particular idiom or genre• creative processes• movement, sound, image, and form• emerging and evolving trends in music• a variety of musical styles, genres, and traditions• innovative artists from a variety of genres, movements, and cultures

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 12
<https://curriculum.gov.bc.ca/curriculum/arts-education/12/contemporary-music>