

360 ALLSTARS

Grade 10

ARTS EDUCATION (DANCE: DANCE CHOREOGRAPHY) BIG IDEAS

Elements of dance and **compositional skills** are the foundation of choreography.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Explore and create</p> <ul style="list-style-type: none">• Explore, design, and create dance compositions• Explore how production elements support the expression of intent and meaning in dance compositions <p>Connect and expand</p> <ul style="list-style-type: none">• Explore contributions of key dance innovators from a variety of genres, contexts, periods, and cultures	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">• elements of dance• skills specific to a technique, genre, or style• kinesthetic and spatial awareness• choreographic forms and structures• choreographic devices• safety protocols• local and intercultural performers, movements, and genres

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 10
<https://curriculum.gov.bc.ca/curriculum/arts-education/10/dance-choreography>

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Grade 10

ARTS EDUCATION (DANCE: DANCE COMPANY) BIG IDEAS

Choreographic works communicate ideas, emotions, and perspectives through movement, sound, costumes, lights, and set design.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Explore and create</p> <ul style="list-style-type: none">• Explore the interplay of movement, sound, image, and form to convey meaning in dance• Explore the influences of context on a dance technique, genre, or style	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">• elements of dance• techniques and movement principles• choreographic devices• kinesthetic and spatial awareness• safety protocols• contributions of key dance innovators in specific genres, contexts, periods, and cultures

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 10
<https://curriculum.gov.bc.ca/curriculum/arts-education/10/dance-company>

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Grade 10

ARTS EDUCATION (DANCE: DANCE FOUNDATIONS) BIG IDEAS

The body is an instrument for artistic expression in dance.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Explore and create</p> <ul style="list-style-type: none">• Explore the interplay of movement, sound, image, and form to convey meaning <p>Connect and expand</p> <ul style="list-style-type: none">• Explore a range of local, national, global, and intercultural performers, movements, and genres	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">• elements of dance• skills specific to a technique, genre, or style• choreographic forms and structures• choreographic devices• kinesthetic awareness• contributions of key dance innovators from a variety of genres, contexts, periods, and cultures• safety protocols

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 10
<https://curriculum.gov.bc.ca/curriculum/arts-education/10/dance-foundations>

360 ALLSTARS

Grade 10

ARTS EDUCATION (DANCE: DANCE TECHNIQUE & PERFORMANCE) BIG IDEAS

Dance technique and performance skills are embodied and developed in a variety of genres or styles.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Explore and create</p> <ul style="list-style-type: none">• Explore specific or a variety of genres or styles from historical and contemporary cultures• Explore the interplay of movement, sound, image, and form used to convey meaning in dance	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">• elements of dance• technical skills specific to a technique, genre, or style• kinesthetic and spatial awareness• safety protocols• contributions of key dance innovators in specific genres, contexts, periods, and cultures

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 10
<https://curriculum.gov.bc.ca/curriculum/arts-education/10/dance-technique-and-performance>

360 ALLSTARS

Grade 10

ARTS EDUCATION (MUSIC: CONTEMPORARY MUSIC) BIG IDEAS

Music is a process that relies on the interplay of the senses.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Explore and create</p> <ul style="list-style-type: none">• Explore a variety of contexts and their influences on musical works, including place and time• Explore music that reflects personal voice, story, and values	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">• elements, principles, vocabulary, symbols, and theory of music• techniques, vocabulary, technologies, and context relevant to a particular idiom or genre• creative processes• movement, sound, image, and form• emerging and evolving trends in music• a variety of musical styles, genres, and traditions• innovative artists from a variety of genres and cultures

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 10
<https://curriculum.gov.bc.ca/curriculum/arts-education/10/contemporary-music>