Grade 9

ARTS EDUCATION (GENERAL) BIG IDEAS

Creative arts experiences can build community and nurture relationships with others.

Dance, drama, music, and visual arts each use their own unique sensory language for creating and communicating.

Learning Standards

Curricular Competencies	Content
Students will be able to use creative processes to:	Students are expected to know the following:
 Exploring and creating Explore materials, environments, tools, and techniques by combining and arranging elements, processes, and principles Demonstrate an understanding and appreciation of personal, social, cultural, historical, and environmental contexts in relation to the arts Explore relationships between identity, place, culture, society, and belonging through artistic experiences 	 for each of the arts disciplines — dance, drama, music, and visual arts — the specific elements, principles, techniques, vocabulary, and symbols that can be used to create mood and convey ideas
Reasoning and reflecting	
 Describe, interpret, and evaluate how artists use tools, processes, technologies, materials, and environments to create and communicate ideas 	

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9 https://curriculum.gov.bc.ca/curriculum/arts-education

Grade 9

ARTS EDUCATION (DRAMA) BIG IDEAS

Collaborative drama experiences can build community and nurture relationships with others.

Drama uses a unique sensory language for creating and communicating.

Learning Standards

Curricular Competencies	Content
 Students will be able to use creative processes to: Exploring and creating Explore relationships between identity, place, culture, society, and belonging through dramatic experiences Demonstrate an understanding and appreciation of personal, social, cultural, historical, and environmental in relation to drama 	 Students are expected to know the following: drama elements, techniques, and vocabulary, to create mood and convey ideas, including but not limited to: character, time, place, plot, tension, mood, focus, contrast, balance a variety of drama forms and drama conventions
Reasoning and reflecting Describe, interpret, and evaluate how performers and playwrights use dramatic structures, elements, and techniques to create and communicate ideas	

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9 https://curriculum.gov.bc.ca/curriculum/arts-education

Grade 9

ARTS EDUCATION (MUSIC) BIG IDEAS

Collaborative music experiences can build community and nurture relationships with others.

Music uses a unique sensory language for creating and communicating.

Learning Standards

Curricular Competencies	Content
Students will be able to use creative processes to:	Students are expected to know the following:
 Exploring and creating Demonstrate an understanding of personal, social, cultural, historical, and environmental contexts through a variety of musical experiences 	 music elements, principles, techniques, vocabulary, notation, and symbols to define style and convey ideas, including but not limited to: beat/pulse, metre, duration, rhythm, tempo, pitch, timbre, dynamics, form, texture
Reasoning and reflecting	
 Describe, interpret, and consider how musicians use techniques, technology, and environments in composition and performance 	

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9 https://curriculum.gov.bc.ca/curriculum/arts-education

Grade 9

ENGLISH LANGUAGE ARTS BIG IDEAS

Exploring **stories** and other **texts** helps us understand ourselves and make connections to others and to the world.

Learning Standards

Curricular Competencies	Content
Using oral, written, visual, and digital texts , students are expected individually and collaboratively to be able to:	Students are expected to know the following: Story/text
 Comprehend and connect (reading, listening, viewing) Recognize and appreciate how different features, forms, and genres of texts reflect different purposes, audiences, and messages Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts constructs personal, social, and cultural identity Construct meaningful personal connections between self, text, and world Explain how literary elements, techniques, and devices enhance and shape meaning 	 forms, functions, and genres of text literary elements literary devices Strategies and processes oral language strategies

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9 https://curriculum.gov.bc.ca/curriculum/english-language-arts

Grade 9

PHYSICAL AND HEALTH EDUCATION BIG IDEAS

Healthy relationships can help us lead rewarding and fulfilling lives.

Advocating for the health and well-being of others connects us to our community.

Learning Standards

Curricular Competencies	Content
Students are expected to be able to do the following: Mental well-being Analyze strategies for promoting mental well-being, for self and others Assess and evaluate strategies for managing problems related to mental well-being and substance use, for others	 Students are expected to know the following: potential short- and long-term consequences of health decisions, including those involving nutrition, protection from sexually transmitted infections, and sleep routines strategies to protect themselves and others from potential abuse, exploitation, and harm in a variety of settings consequences of bullying, stereotyping, and discrimination signs and symptoms of stress, anxiety, and depression

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9 https://curriculum.gov.bc.ca/curriculum/physical-health-education/k/core