

Robot Song

Grade 12

ARTS EDUCATION (DRAMA) BIG IDEAS

Drama offers dynamic ways to express our identity and sense of belonging.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Explore and create</p> <ul style="list-style-type: none">• Explore and create dramatic works to express ideas, meaning, and emotions <p>Reason and reflect</p> <ul style="list-style-type: none">• Reflect on dramatic works and make connections with personal experiences• Evaluate the social, cultural, historical, environmental, and personal contexts of dramatic works• Reflect on aesthetic experiences and how they relate to a specific place, time, and context	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">• dramatic elements, principles, vocabulary, and symbols• strategies and techniques to support creative processes• character development• dramatic forms and conventions• skills specific to a dramatic genre and/or style• movement, sound, image, and form and

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 12
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ARTS EDUCATION (DRAMA: THEATRE COMPANY) BIG IDEAS

Artists can communicate ideas, challenge opinions, and inspire change in a theatre company.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Explore and create</p> <ul style="list-style-type: none">• Explore, design, and refine a range of productions in a theatre company <p>Reason and reflect</p> <ul style="list-style-type: none">• Reflect on personal experiences to develop and refine theatre productions	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">• dramatic elements, principles, techniques, vocabulary, and symbols• dramatic forms• strategies and techniques to support creative processes• character development• dramatic conventions, performers, and movements• a variety of dramatic genres and/or styles• movement, sound, image, and form

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ARTS EDUCATION (DRAMA: THEATRE PRODUCTION) BIG IDEAS

Traditions, perspectives, worldviews, and stories can be shared through theatre productions.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Reason and reflect</p> <ul style="list-style-type: none">Analyze and refine production development	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">production design, technical theatre, and theatre managementspecialized production rolesdramatic elements, technologies, vocabulary, skills, and symbolselements of design, principles of design, and image development strategiesstrategies and techniques that support creative processesmovement, sound, image, and form

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Robot Song

Grade 12

ARTS EDUCATION (CROSS-DISCIPLINARY AND INTERDISCIPLINARY ARTS COURSES: MUSICAL THEATER) BIG IDEAS

Ideas and beliefs conveyed in a musical theatre production can effect change in the artist, audience, and environment.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Explore and create</p> <ul style="list-style-type: none">• Explore, design, and create musical theatre collaboratively, using imagination, observation, and inquiry <p>Reason and reflect</p> <ul style="list-style-type: none">• Reflect on rehearsal and performance experiences• Reflect on aesthetic experiences and how they relate to a specific place, time, and personal or social context	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">• musical theatre elements, principles, techniques, styles, tools, vocabulary, and symbols• strategies and techniques to support creative processes• interplay of movement, sound, and role interpretation

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Robot Song

Grade 12

ENGLISH LANGUAGE ARTS - COMPOSITION BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world..

Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p>Comprehend and connect (reading, listening, viewing)</p> <ul style="list-style-type: none">• Understand and appreciate how different forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages• Think critically, creatively, and reflectively to analyze ideas within, between, and beyond texts• Identify and understand the role of personal, social, and cultural contexts, values, and perspectives in texts	<p><i>Students are expected to know the following:</i></p> <p>Text forms and genres</p> <p>Strategies and processes</p> <ul style="list-style-type: none">• oral language strategies

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Robot Song

Grade 12

ENGLISH LANGUAGE ARTS – CREATIVE WRITING BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p>Comprehend and connect (reading, listening, viewing)</p> <ul style="list-style-type: none">• Understand and appreciate how different forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages• Think critically, creatively, and reflectively to analyze ideas within, between, and beyond texts• Identify and understand the role of personal, social, and cultural contexts, values, and perspectives in texts	<p><i>Students are expected to know the following:</i></p> <p>Text forms and genres</p> <p>Strategies and processes</p> <ul style="list-style-type: none">• oral language strategies

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Robot Song

Grade 12

ENGLISH LANGUAGE ARTS – LITERARY STUDIES BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p>Comprehend and connect (reading, listening, viewing)</p> <ul style="list-style-type: none">• Understand and appreciate how different forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages• Think critically, creatively, and reflectively to analyze ideas within, between, and beyond texts• Recognize and analyze personal, social, cultural contexts, values, and perspectives in texts, including culture, gender, sexual orientation, and socio-economic status	<p><i>Students are expected to know the following:</i></p> <p>Text forms and genres</p> <p>Strategies and processes</p> <ul style="list-style-type: none">• oral language strategies

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Robot Song

Grade 12

ENGLISH LANGUAGE ARTS – NEW MEDIA BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p>Comprehend and connect (reading, listening, viewing)</p> <ul style="list-style-type: none">• Recognize and understand how different forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages• Think critically, creatively, and reflectively to analyze ideas within, between, and beyond texts• Identify and understand the role of personal, social, and cultural contexts, values, and perspectives in texts	<p><i>Students are expected to know the following:</i></p> <p>Text forms and genres</p> <p>Strategies and processes</p> <ul style="list-style-type: none">• oral language strategies

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Robot Song

Grade 12

ENGLISH LANGUAGE ARTS – SPOKEN LANGUAGE BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p>Comprehend and connect (reading, listening, viewing)</p> <ul style="list-style-type: none">• Understand and appreciate how different forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages• Think critically, creatively, and reflectively to analyze ideas within, between, and beyond texts• Identify and understand the role of personal, social, and cultural contexts, values, and perspectives in texts`	<p><i>Students are expected to know the following:</i></p> <p>Text forms and text genres, including creative spoken forms</p> <p>Text features and structures</p> <ul style="list-style-type: none">• oral text features and structures <p>Strategies and processes</p> <ul style="list-style-type: none">• oral language strategies

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Robot Song

Grade 12

ENGLISH LANGUAGE ARTS – ENGLISH STUDIES BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p>Comprehend and connect (reading, listening, viewing)</p> <ul style="list-style-type: none">• Understand and appreciate how different forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages• Think critically, creatively, and reflectively to analyze ideas within, between, and beyond texts• Recognize and identify personal, social, and cultural contexts, values, and perspectives in texts, including gender, sexual orientation, and socio-economic factors	<p><i>Students are expected to know the following:</i></p> <p>Text forms and genres</p> <p>Strategies and processes</p> <ul style="list-style-type: none">• oral language strategies

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