

# Robot Song

Grade 11

## ARTS EDUCATION (DRAMA) BIG IDEAS

Drama offers dynamic ways to explore and share identity and a sense of belonging.

## Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p><b>Explore and create</b></p> <ul style="list-style-type: none"><li>• Explore and create dramatic works to express ideas, meaning, and emotions</li></ul> <p><b>Reason and reflect</b></p> <ul style="list-style-type: none"><li>• Reflect on dramatic works and make connections with personal experiences</li><li>• Examine the influences of social, cultural, historical, environmental, and personal contexts on dramatic works</li><li>• Reflect on aesthetic experiences and how they relate to a specific <b>place</b>, time, and context</li></ul>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"><li>• <b>dramatic elements</b>, principles, vocabulary, and symbols</li><li>• <b>strategies and techniques</b> to support creative processes</li><li>• <b>dramatic forms and conventions</b></li><li>• skills specific to a dramatic genre and/or style</li><li>• movement, sound, image, and form</li></ul>

*Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 11*  
<https://curriculum.gov.bc.ca/curriculum/arts-education/11/courses>

# Robot Song

## Grade 11

### ARTS EDUCATION (DRAMA: THEATRE COMPANY) BIG IDEAS

Artists use movement, sound, imagery, and language to provide unique **aesthetic experiences**.

### Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p><b>Explore and create</b></p> <ul style="list-style-type: none"><li>• Explore and design a range of productions in a theatre company</li></ul> <p><b>Reason and reflect</b></p> <ul style="list-style-type: none"><li>• Draw on personal experiences to refine theatre productions</li></ul>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"><li>• <b>dramatic elements</b>, principles, techniques, vocabulary, and symbols</li><li>• dramatic forms</li><li>• <b>strategies and techniques</b> to support creative processes</li><li>• <b>character development</b></li><li>• <b>dramatic conventions</b>, performers, and movements</li><li>• a variety of dramatic genres and/or styles</li><li>• movement, sound, and image</li></ul>

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# Robot Song

Grade 11

## ARTS EDUCATION (DRAMA: THEATRE PRODUCTION) BIG IDEAS

Traditions, perspectives, worldviews, and stories can be shared through theatre productions.

### Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p><b>Explore and create</b></p> <ul style="list-style-type: none"><li>• Explore the variety of roles that support a production team</li></ul> <p><b>Reason and reflect</b></p> <p>Analyze and refine production development</p>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"><li>• <b>production design, technical theatre, and theatre management</b></li><li>• <b>production roles</b></li><li>• <b>dramatic elements, technologies, vocabulary, skills, and symbols</b></li><li>• <b>elements of design, principles of design, and image development strategies</b></li><li>• <b>strategies and techniques</b> that support creative processes</li><li>• movement, sound, image, and form</li></ul>

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# Robot Song

Grade 11

## ARTS EDUCATION (CROSS-DISCIPLINARY AND INTERDISCIPLINARY ARTS COURSES: MUSICAL THEATER) BIG IDEAS

Musical theatre can effect change in the artist, audience, and environment.

### Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p><b>Explore and create</b></p> <ul style="list-style-type: none"><li>• Explore and create musical theatre collaboratively, using imagination, observation, and inquiry</li></ul> <p><b>Reason and reflect</b></p> <ul style="list-style-type: none"><li>• Reflect on rehearsal and performance experiences</li><li>• Reflect on aesthetic experiences and how they relate to a specific <b>place</b>, time, and context</li></ul>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"><li>• musical theatre elements, principles, techniques, styles, tools, vocabulary, and symbols</li><li>• <b>strategies and techniques</b> to support creative processes</li></ul>

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# Robot Song

Grade 11

## ENGLISH LANGUAGE ARTS - COMPOSITION BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

### Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p><b>Comprehend and connect (reading, listening, viewing)</b></p> <ul style="list-style-type: none"><li>• Recognize and understand how different <b>forms, formats, structures,</b> and <b>features of texts</b> enhance and shape meaning and impact</li><li>• Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts</li><li>• Recognize and identify the role of personal, social, and cultural contexts, values, and perspectives in texts</li></ul>	<p><i>Students are expected to know the following:</i></p> <p><b>Text forms and genres</b></p> <p><b>Strategies and processes</b></p> <ul style="list-style-type: none"><li>• <b>oral language strategies</b></li></ul>

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# Robot Song

Grade 11

## ENGLISH LANGUAGE ARTS – CREATIVE WRITING BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

### Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p><b>Comprehend and connect (reading, listening, viewing)</b></p> <ul style="list-style-type: none"><li>• Recognize and understand how different <b>forms, formats, structures, and features of texts</b> reflect a variety of purposes, audiences, and messages</li><li>• Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts</li><li>• Recognize and identify the role of personal, social, and cultural contexts, values, and perspectives in texts</li></ul>	<p><i>Students are expected to know the following:</i></p> <p><b>Text forms and genres</b></p> <p><b>Strategies and processes</b></p> <ul style="list-style-type: none"><li>• <b>oral language strategies</b></li></ul>

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# Robot Song

Grade 11

## ENGLISH LANGUAGE ARTS – LITERARY STUDIES BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

### Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p><b>Comprehend and connect (reading, listening, viewing)</b></p> <ul style="list-style-type: none"><li>• Recognize and understand how different <b>forms, formats, structures, and features of texts</b> enhance and shape meaning and impact</li><li>• Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts</li><li>• Recognize and understand <b>personal, social, and cultural contexts, values, and perspectives in texts, including culture, gender, sexual orientation, and socio-economic factors</b></li></ul>	<p><i>Students are expected to know the following:</i></p> <p><b>Text forms and genres</b></p> <p><b>Strategies and processes</b></p> <ul style="list-style-type: none"><li>• <b>oral language strategies</b></li></ul>

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# Robot Song

Grade 11

## ENGLISH LANGUAGE ARTS – NEW MEDIA BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

### Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p><b>Comprehend and connect (reading, listening, viewing)</b></p> <ul style="list-style-type: none"><li>• Recognize and appreciate how various <b>forms, formats, structures,</b> and <b>features of texts</b> reflect a variety of purposes, audiences, and messages</li><li>• Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts</li><li>• Recognize and identify <b>personal, social, and cultural contexts, values, and perspectives in texts, including gender, sexual orientation, and socio-economic factors</b></li></ul>	<p><i>Students are expected to know the following:</i></p> <p><b>Text forms and genres</b></p> <p><b>Strategies and processes</b></p> <ul style="list-style-type: none"><li>• <b>oral language strategies</b></li></ul>

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# Robot Song

Grade 11

## ENGLISH LANGUAGE ARTS – SPOKEN LANGUAGE BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

### Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p><b>Comprehend and connect (reading, listening, viewing)</b></p> <ul style="list-style-type: none"><li>• Recognize and understand how various <b>forms, formats, structures,</b> and <b>features of texts</b> enhance and shape meaning and impact</li><li>• Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts</li><li>• Recognize and identify the role of personal, social, and cultural contexts, values, and perspectives in texts</li></ul>	<p><i>Students are expected to know the following:</i></p> <p><b>Text forms and text genres, including creative spoken forms</b></p> <p><b>Text features and structures</b></p> <ul style="list-style-type: none"><li>• oral text features and structures</li></ul> <p><b>Strategies and processes</b></p> <ul style="list-style-type: none"><li>• <b>oral language strategies</b></li></ul>

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