#### Grade 10

# ARTS EDUCATION (DRAMA) BIG IDEAS

Drama communicates ideas, emotions, and perspectives through movement, sound, imagery, and language.

### **Learning Standards**

Curricular Competencies	Content
Students are expected to be able to do the following:	Students are expected to know the following:
<ul> <li>Explore and create</li> <li>Explore dramatic works through presentation or performance</li> <li>Reason and reflect</li> <li>Reflect on dramatic works and make connections with personal experiences</li> <li>Examine the influences of social, cultural, historical, environmental, and personal context on drama</li> <li>Reflect on dramatic experiences and how they relate to a specific place, time, and context</li> </ul>	<ul> <li>drama elements, principles, vocabulary, and symbols</li> <li>strategies and techniques to support creative processes</li> <li>drama forms and conventions</li> <li>skills specific to a drama genre and/or style</li> <li>movement, sound, image, and form</li> </ul>

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 10 <a href="https://curriculum.gov.bc.ca/curriculum/arts-education/10/drama">https://curriculum.gov.bc.ca/curriculum/arts-education/10/drama</a>

#### Grade 10

# ARTS EDUCATION (DRAMA: THEATRE COMPANY) BIG IDEAS

Theatre offers an **aesthetic experience** with the power to communicate ideas through movement, sound, imagery, and language.

#### **Learning Standards**

Curricular Competencies	Content
Students are expected to be able to do the following:	Students are expected to know the following:
<ul> <li>Explore and create</li> <li>Explore dramatic works using imagination, observation, and inquiry</li> <li>Explore a range of theatre experiences</li> <li>Reason and reflect</li> <li>Reflect on personal experiences to make connections in dramatic works</li> </ul>	<ul> <li>elements, principles, techniques, vocabulary, and symbols in drama</li> <li>drama forms</li> <li>strategies and techniques to support creative processes</li> <li>characterization</li> <li>a variety of drama genres and/or styles</li> <li>movement, sound, image, and form</li> </ul>

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 10 <a href="https://curriculum.gov.bc.ca/curriculum/arts-education/10/theatre-company">https://curriculum.gov.bc.ca/curriculum/arts-education/10/theatre-company</a>

#### Grade 10

# ARTS EDUCATION (DRAMA: THEATRE PRODUCTION) BIG IDEAS

**Aesthetic experiences** can be enhanced through movement, sound, imagery, and language.

### **Learning Standards**

Curricular Competencies	Content
Students are expected to be able to do the following:	Students are expected to know the following:
<ul> <li>Explore and create</li> <li>Explore and create theatre productions using imagination, observation, and inquiry</li> <li>Explore the utility of a range of props, processes, and technologies</li> <li>Explore the variety of roles that support a production team</li> </ul>	<ul> <li>production design, technical theatre, and theatre management</li> <li>elements, techniques, vocabulary, skills, and symbols in drama</li> <li>elements of design, principles of design,</li> </ul>
Reason and reflect     Reflect on production development and make connections with other experiences	<ul> <li>and image development strategies</li> <li>strategies and techniques that support creative processes</li> </ul>
ехрепенсез	<ul> <li>movement, sound, image, and form</li> <li>the influences of time and place on drama forms</li> <li>production roles</li> </ul>

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 10 <a href="https://curriculum.gov.bc.ca/curriculum/arts-education/10/theatre-production">https://curriculum.gov.bc.ca/curriculum/arts-education/10/theatre-production</a>

#### Grade 10

# ARTS EDUCATION (CROSS-DISCIPLINARY AND INTERDISCIPLINARY ARTS COURSES: MUSICAL THEATER) BIG IDEAS

Musical theatre provides a unique **aesthetic experience** with the power to effect change.

### **Learning Standards**

Curricular Competencies	Content
Students are expected to be able to do the following:	Students are expected to know the following:
Explore and create	<ul> <li>musical theatre styles, elements, principles, techniques,</li> </ul>
<ul> <li>Explore and create musical theatre performances</li> </ul>	tools, vocabulary, and symbols
Reason and reflect	<ul> <li>strategies and techniques to support creative processes</li> </ul>
<ul> <li>Reflect on rehearsal and performance experiences</li> </ul>	
<ul> <li>Reflect on dramatic experiences and how they relate to a specific place, time, and context</li> </ul>	

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 10 <a href="https://curriculum.gov.bc.ca/curriculum/arts-education/10/musical-theatre">https://curriculum.gov.bc.ca/curriculum/arts-education/10/musical-theatre</a>

#### Grade 10

#### **ENGLISH LANGUAGE ARTS - COMPOSITION BIG IDEAS**

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

### **Learning Standards**

Curricular Competencies	Content
Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:	Students are expected to know the following:  Text forms and genres
Comprehend and connect (reading, listening, viewing)	Strategies and processes
<ul> <li>Recognize and appreciate how different forms, formats, structures, and features of texts enhance and shape meaning and impact</li> </ul>	oral language strategies
<ul> <li>Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts</li> </ul>	
Explore how language constructs personal and cultural identities	

#### Grade 10

#### **ENGLISH LANGUAGE ARTS - CREATIVE WRITING BIG IDEAS**

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

### **Learning Standards**

Curricular Competencies	Content
Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:	Students are expected to know the following:  Text forms and genres
<ul> <li>Comprehend and connect (reading, listening, viewing)</li> <li>Recognize and appreciate how different forms, formats, structures, and features of texts enhance and shape meaning and impact</li> </ul>	Strategies and processes  • oral language strategies
<ul> <li>Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts</li> </ul>	
Explore how language constructs personal and cultural identities	

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 10 https://curriculum.gov.bc.ca/curriculum/english-language-arts/10/courses

#### Grade 10

#### **ENGLISH LANGUAGE ARTS – LITERARY STUDIES BIG IDEAS**

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

### **Learning Standards**

Curricular Competencies	Content
Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:	Students are expected to know the following:  Text forms and genres
Comprehend and connect (reading, listening, viewing)  Recognize and appreciate how different forms, formats, structures, and features of texts enhance and shape meaning and impact	Strategies and processes  • oral language strategies
<ul> <li>Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts</li> </ul>	
<ul> <li>Recognize personal, social, and cultural contexts, as well as values and perspectives in texts</li> </ul>	

#### Grade 10

#### **ENGLISH LANGUAGE ARTS - NEW MEDIA BIG IDEAS**

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

### **Learning Standards**

Curricular Competencies	Content
Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:	Students are expected to know the following:  Text forms and genres
Comprehend and connect (reading, listening, viewing)	Strategies and processes  • oral language strategies
<ul> <li>Recognize and appreciate how different forms, formats, structures, and features of texts enhance and shape meaning and impact</li> </ul>	
<ul> <li>Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts</li> </ul>	
Explore how language constructs personal and social identities	

#### Grade 10

#### **ENGLISH LANGUAGE ARTS - SPOKEN LANGUAGE BIG IDEAS**

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

### **Learning Standards**

Curricular Competencies	Content
Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:	Students are expected to know the following:  Text forms and text genres, including
Comprehend and connect (reading, listening, viewing)	creative spoken forms
<ul> <li>Recognize and appreciate how different forms, formats, structures, and features of texts enhance and shape meaning and impact</li> </ul>	Text features and structures  oral text features and structures
<ul> <li>Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts</li> </ul>	Strategies and processes
Explore the role of personal and social contexts, values, and perspectives in texts	oral language strategies

#### Grade 10

#### PHYSICAL AND HEALTH EDUCATION BIG IDEAS

Healthy **choices** influence, and are influenced by, our physical, emotional, and mental well-being.

# **Learning Standards**

Curricular Competencies	Content
Students are expected to be able to do the following:  Mental well-being  • Evaluate and explain strategies for promoting mental well-being	Students are expected to know the following:  • strategies to protect themselves and others from potential abuse, exploitation, and harm in a variety of settings
	<ul> <li>consequences of bullying, stereotyping, and discrimination</li> <li>signs and symptoms of stress, anxiety, and</li> </ul>
	depression

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 10 <a href="https://curriculum.gov.bc.ca/curriculum/physical-health-education/10/core">https://curriculum.gov.bc.ca/curriculum/physical-health-education/10/core</a>