# The Papa Penguin Play

### **Grade 3**

#### **ARTS EDUCATION BIG IDEAS**

Dance, drama, music, and visual arts are each unique languages for creating and communicating.

The **arts** connect our experiences to the experiences of others.

## **Learning Standards**

Curricular Competencies	Content
Students will be able to use creative processes to:	Students are expected to know the following:
<ul> <li>Exploring and creating</li> <li>Explore identity, place, culture, and belonging through arts experiences</li> <li>Explore relationships among cultures, communities, and the arts</li> <li>Reasoning and reflecting</li> </ul>	<ul> <li>elements in the arts, including but not limited to:         <ul> <li>drama: character, time, place, plot</li> </ul> </li> <li>processes, materials, technologies, tools, and techniques to support arts activities</li> <li>a variety of dramatic forms</li> </ul>
<ul> <li>Observe, listen, describe, inquire, and predict how artists (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, and techniques</li> <li>Reflect on creative processes and make connections to personal experiences</li> <li>Connect knowledge and skills from other areas of learning in planning, creating, and interpreting works for art</li> </ul>	

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9 <a href="https://curriculum.gov.bc.ca/curriculum/arts-education">https://curriculum.gov.bc.ca/curriculum/arts-education</a>

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### **SOCIAL STUDIES BIG IDEAS**

People from diverse cultures and societies share some common experiences and aspects of life.

## **Learning Standards**

<b>Curricular Competencies</b>	Content
Students are expected to be able to do the following:	Students are expected to know the following:
<ul> <li>Explain why people's beliefs, values, worldviews, experiences, and roles give them different perspectives on people, places, issues, or events (perspective)</li> </ul>	<ul> <li>aspects of life shared by and common to peoples and cultures</li> </ul>

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9 <a href="https://curriculum.gov.bc.ca/curriculum/social-studies">https://curriculum.gov.bc.ca/curriculum/social-studies</a>

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### **Grade 3**

#### **ENGLISH LANGUAGE ARTS BIG IDEAS**

**Stories** and other **texts** help us learn about ourselves, our families, and our communities.

## **Learning Standards**

Curricular Competencies	Content
Using oral, written, visual, and digital <b>texts</b> , students are expected individually and collaboratively to be able to:	Students are expected to know the following:  Story/text  • elements of story  • functions and genres of stories and other texts  • literary elements and devices
<ul> <li>Comprehend and connect (reading, listening, viewing)</li> <li>Engage actively as listeners, viewers, and readers, as appropriate, to develop understanding of self, identity, and community</li> <li>Use personal experience and knowledge to connect to stories and other texts to make</li> </ul>	
<ul> <li>meaning</li> <li>Recognize the structure and elements of story</li> </ul>	Strategies and processes  • oral language strategies

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