

# The Papa Penguin Play

Grade 2

## ARTS EDUCATION BIG IDEAS

Dance, drama, music, and visual arts are each unique languages for creating and communicating.

People connect to the hearts and minds of others in a variety of places and times through the **arts**.

## Learning Standards

| Curricular Competencies   | Content   |
|---|---|
| <p><i>Students will be able to use creative processes to:</i></p> <p><b>Exploring and creating</b></p> <ul style="list-style-type: none"><li>• Explore <b>elements</b>, processes, materials, movements, technologies, tools, and techniques of the arts</li><li>• Explore personal experience, community, and culture through arts activities</li></ul> <p><b>Reasoning and reflecting</b></p> <ul style="list-style-type: none"><li>• Observe and share how <b>artists</b> (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, and techniques</li><li>• Reflect on <b>creative processes</b> and make connections to other experiences</li></ul> | <p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"><li>• elements in the arts, including but not limited to:<ul style="list-style-type: none"><li>– drama: <b>character</b>, time, place, plot</li></ul></li><li>• processes, materials, movements, <b>technologies</b>, tools and techniques to support arts activities</li><li>• a variety of <b>dramatic forms</b></li></ul> |

*Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9*  
<https://curriculum.gov.bc.ca/curriculum/arts-education>

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## SOCIAL STUDIES BIG IDEAS

Canada is made up of many diverse regions and communities.

## Learning Standards

| Curricular Competencies  | Content  |
|--|--|
| <p><i>Students are expected to be able to do the following:</i></p> <ul style="list-style-type: none"><li>• Explain why people's beliefs, values, worldviews, experiences, and roles give them different perspectives on people, places, issues, or events (perspective)</li></ul> | <p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"><li>• diverse characteristics of communities and cultures in Canada and around the world, including at least one Canadian First Peoples community and culture</li></ul> |

*Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9*  
<https://curriculum.gov.bc.ca/curriculum/social-studies>

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## ENGLISH LANGUAGE ARTS BIG IDEAS

**Stories** and other **texts** connect us to ourselves, our families, and our communities.

Through listening and speaking, we connect with others and share our world.

## Learning Standards

| Curricular Competencies   | Content  |
|---|--|
| <p><i>Using oral, written, visual, and digital <b>texts</b>, students are expected individually and collaboratively to be able to:</i></p> <p><b>Comprehend and connect (reading, listening, viewing)</b></p> <ul style="list-style-type: none"><li>• <b>Engage actively as listeners, viewers, and readers</b>, as appropriate, to develop understanding of self, identity, and community</li><li>• Recognize the structure and elements of <b>story</b></li></ul> | <p><i>Students are expected to know the following:</i></p> <p><b>Story/text</b></p> <ul style="list-style-type: none"><li>• <b>elements of story</b></li><li>• <b>literary elements and devices</b></li></ul> <p><b>Strategies and processes</b></p> <ul style="list-style-type: none"><li>• <b>oral language strategies</b></li></ul> |

*Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9*  
<https://curriculum.gov.bc.ca/curriculum/english-language-arts/k/core>