# **Otosan**

#### Grade 5

### **ARTS EDUCATION BIG IDEAS**

Dance, drama, music and visual arts are each unique languages for creating and **communicating**.

## **Learning Standards**

Curricular Competencies	Content
Students will be able to use creative processes to:	Students are expected to know the following:
<ul> <li>Exploring and creating</li> <li>Explore connections to identity, place, culture, and belonging through creative expression</li> <li>Explore a range of cultures, and the relationships among cultures, societies, and the arts</li> <li>Reasoning and reflecting</li> </ul>	<ul> <li>elements and principles that together create meaning in the arts, including but not limited to:         <ul> <li>drama: character, time, place, plot, tension, mood and focus</li> </ul> </li> <li>processes, materials, technologies, tools and techniques to support creative works</li> <li>a variety of dramatic forms</li> </ul>
<ul> <li>Observe, listen, describe, inquire and predict how artists (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, techniques, and environments to create and communicate</li> <li>Reflect on creative processes as an individual and as a group, and make connections to other experiences</li> </ul>	
<ul> <li>Connect knowledge and skills from other areas of learning in planning, creating, interpreting, and analyzing works for art</li> </ul>	

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9 <a href="https://curriculum.gov.bc.ca/curriculum/arts-education">https://curriculum.gov.bc.ca/curriculum/arts-education</a>

## **Otosan**

#### Grade 5

### **ENGLISH LANGUAGE ARTS BIG IDEAS**

Exploring **stories** and other **texts** helps us understand ourselves and make connections to others and to the world.

### **Learning Standards**

Curricular Competencies	Content
Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:  Comprehend and connect (reading, listening, viewing)  Use personal experience and knowledge to connect to text and develop understanding of self, community, and world  Recognize how literary elements, techniques, and devices enhance meaning in texts	Students are expected to know the following:  Story/text  • forms, functions, and genres of text  • literary elements  • literary devices
	<ul> <li>perspective/point of view</li> <li>Strategies and processes</li> <li>oral language strategies</li> </ul>

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