

# Nimihitowin!

## Grade 2

### ARTS EDUCATION BIG IDEAS

Dance, drama, music, and visual arts are each unique languages for creating and communicating.

People connect to the hearts and minds of others in a variety of places and times through the **arts**.

### Learning Standards

Curricular Competencies	Content
<p><i>Students will be able to use creative processes to:</i></p> <p><b>Exploring and creating</b></p> <ul style="list-style-type: none"><li>• Explore <b>elements</b>, processes, materials, movements, technologies, tools, and techniques of the arts</li><li>• Explore personal experience, community, and culture through arts activities</li></ul> <p><b>Reasoning and reflecting</b></p> <ul style="list-style-type: none"><li>• Observe and share how <b>artists</b> (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, and techniques</li><li>• Reflect on <b>creative processes</b> and make connections to other experiences</li></ul> <p><b>Communicating and documenting</b></p> <ul style="list-style-type: none"><li>• Interpret symbolism and how it can be used to express meaning through the arts</li></ul>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"><li>• elements in the arts, including but not limited to:<ul style="list-style-type: none"><li>– dance: body, space, dynamics, time, relationships, form</li><li>– music: beat/pulse, duration, rhythm, tempo, pitch, timbre, dynamics, form, texture</li></ul></li><li>• processes, materials, <b>technologies</b>, tools, and techniques to support arts activities</li><li>• <b>symbolism</b> as a means of expressing specific meaning</li><li>• traditional and contemporary <b>Aboriginal arts</b> and arts-making processes</li><li>• a variety of local <b>works of art</b> and artistic traditions from diverse cultures, communities, times, and places</li></ul>

*Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9*  
<https://curriculum.gov.bc.ca/curriculum/arts-education>

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### SOCIAL STUDIES BIG IDEAS

Canada is made up of many diverse regions and communities.

### Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <ul style="list-style-type: none"><li>• Explain why people's beliefs, values, worldviews, experiences, and roles give them different perspectives on people, places, issues, or events (perspective)</li></ul>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"><li>• diverse characteristics of communities and cultures in Canada and around the world, including at least one Canadian First Peoples community and culture</li></ul>

*Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9*  
<https://curriculum.gov.bc.ca/curriculum/social-studies>

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## Grade 2

### ENGLISH LANGUAGE ARTS BIG IDEAS

**Stories** and other **texts** connect us to ourselves, our families, and our communities.

Through listening and speaking, we connect with others and share our world.

### Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital <b>texts</b>, students are expected individually and collaboratively to be able to:</i></p> <p><b>Comprehend and connect (reading, listening, viewing)</b></p> <ul style="list-style-type: none"><li>• <b>Engage actively as listeners, viewers, and readers</b>, as appropriate, to develop understanding of self, identity, and community</li><li>• Recognize the structure and elements of <b>story</b></li><li>• Show awareness of how <b>story in First Peoples cultures</b> connects people to family and community</li></ul> <p><b>Create and communicate (writing, speaking, representing)</b></p> <ul style="list-style-type: none"><li>• Explore <b>oral storytelling processes</b></li></ul>	<p><i>Students are expected to know the following:</i></p> <p><b>Story/text</b></p> <ul style="list-style-type: none"><li>• <b>elements of story</b></li><li>• <b>literary elements and devices</b></li></ul> <p><b>Strategies and processes</b></p> <ul style="list-style-type: none"><li>• <b>oral language strategies</b></li></ul>

*Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9*  
<https://curriculum.gov.bc.ca/curriculum/english-language-arts/k/core>