

Jam Side Up

Grade 12

ARTS EDUCATION (DRAMA) BIG IDEAS

Drama provides opportunities for creativity, innovation, and collaboration.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Reason and reflect</p> <ul style="list-style-type: none">• Reflect on dramatic works and make connections with personal experiences• Reflect on aesthetic experiences and how they relate to a specific place, time, and context	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">• dramatic elements, principles, vocabulary, and symbols• strategies and techniques to support creative processes• character development• dramatic forms and conventions• skills specific to a dramatic genre and/or style• movement, sound, image, and form• contributions of innovative artists from a variety of genres, cultures, and periods• a range of local, national, and intercultural performers and movements

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 12
<https://curriculum.gov.bc.ca/curriculum/arts-education/12/drama>

Jam Side Up

Grade 12

ARTS EDUCATION (DRAMA: THEATRE COMPANY) BIG IDEAS

Production challenges are resolved through creativity, innovation, and collaboration.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Reason and reflect</p> <ul style="list-style-type: none">Analyze, and respond to ways in which props, technologies, and environments are used in theatre productions, using discipline-specific language	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">dramatic elements, principles, techniques, vocabulary, and symbolsdramatic formsstrategies and techniques to support creative processescharacter developmentdramatic conventions, performers, and movementsa variety of dramatic genres and/or stylesmovement, sound, image, and forminnovative artists from a variety of genres, cultures, and periods

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 12
<https://curriculum.gov.bc.ca/curriculum/arts-education/12/theatre-company>

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Grade 12

ARTS EDUCATION (DRAMA: THEATRE PRODUCTION) BIG IDEAS

Production challenges are resolved through creativity, innovation, and collaboration.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Reason and reflect</p> <ul style="list-style-type: none">Analyze and refine production development	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">production design, technical theatre, and theatre managementdramatic elements, technologies, vocabulary, skills, and symbolselements of design, principles of design, and image development strategiesstrategies and techniques that support creative processesmovement, sound, image, and form

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 12 <https://curriculum.gov.bc.ca/curriculum/arts-education/12/theatre-production>