

Jam Side Up

Grade 10

ARTS EDUCATION (DRAMA) BIG IDEAS

Drama communicates ideas, emotions, and perspectives through movement, sound, imagery, and language.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Explore and create</p> <ul style="list-style-type: none">• Explore dramatic works through presentation or performance <p>Reason and reflect</p> <ul style="list-style-type: none">• Reflect on dramatic works and make connections with personal experiences• Reflect on dramatic experiences and how they relate to a specific place, time, and context	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">• drama elements, principles, vocabulary, and symbols• strategies and techniques to support creative processes• character development• drama forms and conventions• skills specific to a drama genre and/or style• movement, sound, image, and form

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 10
<https://curriculum.gov.bc.ca/curriculum/arts-education/10/drama>

Jam Side Up

Grade 10

ARTS EDUCATION (DRAMA: THEATRE COMPANY) BIG IDEAS

Theatre offers an **aesthetic experience** with the power to communicate ideas through movement, sound, imagery, and language.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Explore and create</p> <ul style="list-style-type: none">• Explore dramatic works using imagination, observation, and inquiry• Explore a range of theatre experiences <p>Reason and reflect</p> <ul style="list-style-type: none">• Reflect on personal experiences to make connections in dramatic works	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">• elements, principles, techniques, vocabulary, and symbols in drama• drama forms• strategies and techniques to support creative processes• characterization• dramatic conventions, performers, and movements• a variety of drama genres and/or styles• movement, sound, image, and form• contributions of innovative artists from a variety of genres

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 10
<https://curriculum.gov.bc.ca/curriculum/arts-education/10/theatre-company>

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Grade 10

ARTS EDUCATION (DRAMA: THEATRE PRODUCTION) BIG IDEAS

Aesthetic experiences can be enhanced through movement, sound, imagery, and language.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Explore and create</p> <ul style="list-style-type: none">• Explore and create theatre productions using imagination, observation, and inquiry• Explore the utility of a range of props, processes, and technologies• Explore the variety of roles that support a production team <p>Reason and reflect</p> <ul style="list-style-type: none">• Reflect on production development and make connections with other experiences	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">• production design, technical theatre, and theatre management• elements, techniques, vocabulary, skills, and symbols in drama• elements of design, principles of design, and image development strategies• strategies and techniques that support creative processes• movement, sound, image, and form

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 10
<https://curriculum.gov.bc.ca/curriculum/arts-education/10/theatre-production>