

ZOOM

Grade 4

ARTS EDUCATION BIG IDEAS

Artists experiment in a variety of ways to discover new possibilities.

Dance, drama, music, and visual arts are each unique languages for creating and communicating.

Learning Standards

Curricular Competencies	Content
<p><i>Students will be able to use creative processes to:</i></p> <p>Exploring and creating</p> <ul style="list-style-type: none">Choose artistic elements, processes, materials, movements, technologies, tools, techniques and environments using combinations and selections for specific purposes in art makingCreate artistic works collaboratively and as an individual using ideas inspired by imagination, inquiry, experimentation, and purposeful play <p>Reasoning and reflecting</p> <ul style="list-style-type: none">Observe, listen, describe, inquire and predict how artists (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, techniques, and environments to create and communicateReflect on creative processes and make connections to other experiences <p>Communicating and documenting</p> <ul style="list-style-type: none">Interpret and communicate ideas using symbolism to express meaning through the artsExpress, feelings, ideas, and experiences in creative waysDescribe and respond to works of art and explore artists' intentExperience, document and present creative works in a variety of ways	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">elements and principles that together create meaning in the arts, including but not limited to:<ul style="list-style-type: none">drama: character, time, place, plot, tension, mood and focusprocesses, materials, technologies, tools and techniques to support arts activitieschoreographic devicesa variety of dramatic formsimage development strategiessymbolism and metaphor create and represent meaning

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9
<https://curriculum.gov.bc.ca/curriculum/arts-education>

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Grade 4

ENGLISH LANGUAGE ARTS BIG IDEAS

Exploring **stories** and other **texts** helps us understand ourselves and make connections to others and to the world.

Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p>Comprehend and connect (reading, listening, viewing)</p> <ul style="list-style-type: none">• Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to deepen understanding of text• Consider different purposes, audiences, and perspectives in exploring texts• Apply a variety of thinking skills to gain meaning from texts <p>Create and communicate (writing, speaking, representing)</p> <ul style="list-style-type: none">• Exchange ideas and perspectives to build shared understanding• Use language in creative and playful ways to develop style• Transform ideas and information to create original texts	<p><i>Students are expected to know the following:</i></p> <p>Story/text</p> <ul style="list-style-type: none">• literary elements• literary devices

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9
<https://curriculum.gov.bc.ca/curriculum/english-language-arts>