ZOOOM

Grade 2

ARTS EDUCATION BIG IDEAS

Dance, drama, music, and visual arts are each unique languages for creating and communicating.

Learning Standards

Curricular Competencies	Content
Students will be able to use creative processes to:	Students are expected to know the following:
 Exploring and creating Explore elements, processes, materials, movements, technologies, tools, and techniques of the arts Create artistic works collaboratively and as an individual using ideas inspired by imagination, inquiry, experimentation, and purposeful play Explore personal experience, community, and culture through arts activities Reasoning and reflecting Observe and share how artists (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, and techniques Reflect on creative processes and make connections to other experiences 	 elements in the arts, including but not limited to: drama: character, time, place, plot, tension processes, materials, technologies, tools, and techniques to support arts activities a variety of dramatic forms symbolism as a means of expressing specific meaning
Communicating and documenting	
 Interpret symbolism and how it can be used to express meaning through the arts Express feelings, ideas, stories, observations, and experiences through creative works Describe and respond to works of art Experience, document and share creative works in a variety of ways 	

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9 <u>https://curriculum.gov.bc.ca/curriculum/arts-education</u>

ZOOOM

Grade 2

ENGLISH LANGUAGE ARTS BIG IDEAS

Language and **story** can be a source of creativity and joy.

Curiosity and wonder lead us to new discoveries about ourselves and the world around us.

Learning Standards

Curricular Competencies	Content
 Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to: Comprehend and connect (reading, listening, viewing) Use sources of information and prior knowledge to make meaning Use developmentally appropriate reading, listening, and viewing strategies to make meaning Engage actively as listeners, viewers, and readers, as appropriate, to develop understanding of self, identity, and community Use personal experience and knowledge to connect to stories and other texts to make meaning Recognize the structure and elements of story 	Students are expected to know the following: Story/text • elements of story • literary elements and devices
 Create and communicate (writing, speaking, representing) Exchange ideas and perspectives to build shared understanding Explore oral storytelling processes 	

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9 <u>https://curriculum.gov.bc.ca/curriculum/english-language-arts</u>