

May 31 - June 4th
Relaxed Performance on Sunday June 4 at 10.30am

at the Redgate Revue Stage on Granville Island

This Visual Guide helps people prepare for coming to a show or decide if this show is right for them.

There is also a Visual Guide for the Revue Stage on our website.

Visual Story for

Small But Mighty By Ginalina and friends





What is in this visual story?

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Schedule / Important times

The performance is about 40 minutes long.

There will be 5 minutes for questions.

- 10:15 am Doors open and you can find your seat
- **10:30 am** The performance starts
- 11:10 am The performance finishes, you can leave if you want to
- 11:10 am Question time
- 11:15 am Question time is over

What to expect at the relaxed performance

The lights above you will always stay on, it may be a bit dark sometimes, but **never all dark**

- It is ok to move
- It is ok to make noise
- It is ok to react
- It's ok to have a quiet snack or a drink
- It is ok to leave and come back again
- It is ok to use an electronic device if you need them
 - Please turn of the sound
 - Please turn down the brightness of the screen
 - It is not ok to make calls

What to expect at the other performances

It may be a bit dark sometimes, but never all dark

- It is ok to move
- It is ok to make noise
- It is ok to react
- It is ok to leave and come back again

There are two special performances:

On Wednesday May 31 at 6:30 pm it is PJ night and you can come wearing your PJ's if you want.

On Thursday June 1st the show will be in English and French

Chill-Out Zone

If you want to leave the theatre at any time, you can go to the foyer. At the Relaxed Performance there will be a Chill-Out Zone in the foyer.

In the foyer you can always

- Take a break
- Move around
- Go to the bathroom
- Eat a snack

The Chill-Out Zone (only at the relaxed performance)

will also have:

- Yoga mats & pillows
- Fidget toys & colouring books

You can go back inside to see the rest of the show anytime

The Curtain Speech

Before the show starts someone will come to the stage and talk. This is a short speech between 1-3 minutes.

These are the things they usually talk about:

- The indigenous land we are on
- How you can donate to the festival or help in other ways
- Saying thank you to sponsors and donors and volunteers
- What other shows there are at the festival

At the relaxed performance, this person will also remind people that it is a relaxed performance and explain what that means.

This is someone doing a curtain speech. When you go, it could be another person.



Ginalina

This is Ginalina. She made this show. She will be talking and singing and playing guitar.



The other musicians

Ginalina is not alone.

There are 4 other musicians with her on the stage.

Here they are all together.

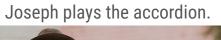
When you come see the show it will look a little different because the stage is black.



On the next page you can see pictures of the musicians with their names.

Ji Rong plays the erhu (a Chinese violin with two strings).











Todd plays the snare and bass drums.

Sarah plays the guzheng (21-string zither).

Special Guests

Ginalina will also have some special guests who are children come play an instrument on the stage.

These kids will play one or more instruments: accordion, ukulele, cajon (a drum that looks like a box), and bass guitar.

Sometimes Ginalina will ask who in the audience wants to come up to play a pretend instrument. Then she picks someone who come up on the stage. Like the girl in this picture. \rightarrow

Not everyone who comes to the show will get to be on the stage.

If you don't want to go on the stage, don't put up your hand to volunteer, it's ok if you don't want to.



What is the show about?

This concert is a musical adventure.

About how everybody in the world is valuable and important!

There will be a songs about nature, friends, family, and having a great time.

There will be a lot of singing, playing of instruments, and dancing.

Sound

There is a lot of music and singing. The music itself is never very loud.

It can be loud sometimes when everyone is singing along.

There are no sudden sounds meant to surprise you.

Some of the sounds of the instruments might be new to you if you never heard them before.

Lights

It will never be all dark.

There are no flashing lights.

The lights are not super bright or colourful and they don't change much in the show.

For one of the last songs, the lights will go a little darker on the audience and Ginalina asks everyone to use the lights on their phones and wave them in the air.

Things in the show that might be intense

These are some things in the show that might surprise some people.

Different languages

Ginalina will talk and sings in English most of the time, but there will also be a little bit of French, and Mandarin

• Song about how every child has a name and that every child is valuable

Sometimes people have big emotions about that song

Ginalina talking to you

Ginalina will talk to everyone in the audience, sometimes she will ask one person a question

Children from the audience going on the stage
 Ginalina will invite some children to come onto the stage
 and play music with her, like you can see in the picture →





Pretend instruments

Ginalina doesn't give the children who come on the stage real instruments, they are pretend instruments

← This is someone playing the pretend accordion.

Dancing and singing along

There will be lots of dancing and singing for everyone who wants to but you don't have to

Adventure

At one point in the concert, Ginalina's band aren't on stage and Ginalina looks for them. She doesn't find them all at once but in the end, she finds them again.

Freeze dance game

When Ginalina plays the Freeze Dance song, it is also a game, everyone who wants to play dances until Ginalina sings "Freeze"...

SPOILER ALERT:

When we say everything, we mean everything. Don't read this unless you want to know everything that happens.

Everything that happens in the show

Before the show starts, someone does a speech.

Then the show starts

In the beginning Ginalina is on the stage alone, playing a song. Like in this picture \rightarrow

Then Ginalina starts looking for her friends.

She wants them to play music with her.

One by one, her friends come play with her.

First Joseph on the accordion.

Then Todd on the drums.

Then Sarah on the zither.

Then Ji Rong on the erhu.



Then Ginalina asks the band to take a short break so that she can sing with the people in the audience. The people from the band leave the stage.

Then Ginalina asks the people in the audience to sing a song with her. The song is about how every child is "Small but Mighty", and very important.

Behind her on a screen are the words of the song so everyone can sing along.

Like in the picture \rightarrow

After Ginalina sings the song with everyone, she looks for her musicians.

She cannot find them and so asks 1 to 4 children to come on the stage and play a song with her. They play a song that invites everyone to dance, clap, and move with them.



Then Ginalina asks who want to volunteer and play a pretend accordion. She picks a child who has their hand up.

Ginalina says that if the people in the audience help, the instrument can make sounds. She tells everyone to clap to help. When the child plays the accordion, we hear accordion sounds.

After the song, everybody claps for the volunteer and then the volunteer goes back to sit in their seat again.







Then, the band comes back.

In this picture you see how happy the bandmates are to be back!





Then Ginalina and the band play two more songs.

The first one is a soft and quiet song.
Ginalina asks everyone to use the lights on their phones and wave them in the air

People in the audience will clap and Ginalina and the band will bow.

The last song of the concert is a fast and exciting song, it's called Freeze Dance.

But if you want you can stay a few more minutes and ask Ginalina a question.

Ginalina tells everybody to dance and in the song she will tell them all to freeze and stop dancing.

After that some people will go home.

Then the concert is over.

After that everyone goes home.

Visual story for the venue

We are also making a visual story for the Redgate Revue Theatre where the show is.

It will have lots of pictures and help you know what to expect and what everything looks like.

Because the theatre is being renovated, we won't be able to do that till a week before the show. Please check our website in the days before the show.

This Visual Story was created with the help of a template created by Anika Vervecken with the support and input of many consultants, patrons, artists and fellow arts organizations.

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If you want to create a visual story for your show, event or venue, you can reach out and she will share the template.

Just email her at anikasurtitles@gmail.com