

The Wild Moccasin Dancers ft. Mz Shellz

KINDERGARTEN

ARTS EDUCATION BIG IDEAS

Dance, drama, music, and visual arts express meaning in unique ways.

People connect to others and share ideas through the **arts**.

Learning Standards

Curricular Competencies	Content
<p><i>Students will be able to use creative processes to:</i></p> <p>Exploring and creating</p> <ul style="list-style-type: none">Explore elements, processes, materials, movements, technologies, tools, and techniques of the artsExplore artistic expressions of themselves and community through creative processes <p>Reasoning and reflecting</p> <ul style="list-style-type: none">Observe and share how artists (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, and techniquesReflect on creative processes and make connections to other experiences <p>Communicating and documenting</p> <ul style="list-style-type: none">Interpret how symbols are used through the arts	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">elements in the arts, including but not limited to:<ul style="list-style-type: none">dance: body, space, dynamics, time, relationships, formmusic: beat/pulse, rhythm, tempo, pitch, dynamicsprocesses, materials, movements, technologies, tools and techniques to support arts activitiessymbolism as expressions of meaningtraditional and contemporary Aboriginal arts and arts-making processesvariety of local works of art and artistic traditions

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9
<https://curriculum.gov.bc.ca/curriculum/arts-education>

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SOCIAL STUDIES BIG IDEAS

Our communities are diverse and made up of individuals who have a lot in common.

Learning Standards

Curricular Competencies	Content
<i>Students are expected to be able to do the following:</i> <ul style="list-style-type: none">• Acknowledge different perspectives on people, places, issues, or events in their lives (perspective)	<i>Students are expected to know the following:</i> <ul style="list-style-type: none">• people, places, and events in the local community, and in local First Peoples communities

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9
<https://curriculum.gov.bc.ca/curriculum/social-studies>

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ENGLISH LANGUAGE ARTS BIG IDEAS

Stories and other **texts** help us learn about ourselves and our families.

Through listening and speaking, we connect with others and share our world.

Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p>Comprehend and connect (reading, listening, viewing)</p> <ul style="list-style-type: none">• Engage actively as listeners, viewers, and readers, as appropriate, to develop understanding of self, identity, and community• Recognize the importance of story in personal, family, and community identity <p>Create and communicate (writing, speaking, representing)</p> <ul style="list-style-type: none">• Explore oral storytelling processes	<p><i>Students are expected to know the following:</i></p> <p>Story</p> <ul style="list-style-type: none">• structure of story• literary elements and devices <p>Strategies and processes</p> <ul style="list-style-type: none">• oral language strategies

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9
<https://curriculum.gov.bc.ca/curriculum/english-language-arts/k/core>