

The Wild Moccasin Dancers ft. Mz Shellz

Grade 8

ARTS EDUCATION BIG IDEAS

Dance, drama, music, and visual arts are each unique languages for creating and **communicating**

Learning Standards

Curricular Competencies	Content
<p><i>Students will be able to use creative processes to:</i></p> <p>Exploring and creating</p> <ul style="list-style-type: none">Explore relationships between identity, place, culture, society, and belonging through arts activities and experiences <p>Reasoning and reflecting</p> <ul style="list-style-type: none">Develop, refine ideas, and critically appraise ideas, processes, and technical skills in a variety of art forms to improve the quality of artistic creationsReflect on works of art and creative processes to understand artists motivations and meanings	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">manipulation of elements, principles, and design strategies to create mood and convey ideas in the arts, including but not limited to:<ul style="list-style-type: none">dance: body, space, dynamics, time, relationships, form, and movement principlesmusic: beat/pulse, metre, duration, rhythm, tempo, pitch, timbre, dynamics, form, texture, notationprocesses, materials, movements, technologies, tools, strategies, and techniques to support creative workssymbolism and metaphor to explore ideas and perspectivetraditional and contemporary Aboriginal arts and arts-making processesa variety of national and international works of art and artistic traditions from diverse cultures, communities, times, and places

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9
<https://curriculum.gov.bc.ca/curriculum/arts-education>

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ENGLISH LANGUAGE ARTS BIG IDEAS

Exploring **stories** and other **texts** helps us understand ourselves and make connections to others and to the world.

Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p>Comprehend and connect (reading, listening, viewing)</p> <ul style="list-style-type: none">• Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view• Develop an awareness of the protocols and ownership associated with First Peoples texts	<p><i>Students are expected to know the following:</i></p> <p>Story/text</p> <ul style="list-style-type: none">• literary elements• literary devices <p>Strategies and processes</p> <ul style="list-style-type: none">• oral language strategies <p>Language features, structures, and conventions</p> <ul style="list-style-type: none">• features of oral language

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9
<https://curriculum.gov.bc.ca/curriculum/english-language-arts/k/core>