# Sakasaka

### **Grade 5**

### **ARTS EDUCATION BIG IDEAS**

Dance, drama, music and visual arts are each unique languages for creating and **communicating**.

### **Learning Standards**

Curricular Competencies	Content
Students will be able to use creative processes to:  Exploring and creating  Explore connections to identity, place, culture, and belonging through creative expression  Explore a range of cultures, and the relationships among cultures, societies, and the arts	Students are expected to know the following:  elements and principles that together create meaning in the arts, including but not limited to:  drama: character, time, place, plot, tension, mood and focus  music: beat/pulse, metre, duration, rhythm, tempo, pitch, timbre, dynamics, form, texture  processes, materials, technologies, tools and techniques to support creative works  a variety of dramatic forms  a variety of regional and national works of art and artistic traditions from diverse cultures, communities, times, and places
<ul> <li>Observe, listen, describe, inquire and predict how artists         (dancers, actors, musicians, and visual artists) use processes,         materials, movements, technologies, tools, techniques, and         environments to create and communicate</li> <li>Reflect on creative processes as an individual and as a group,         and make connections to other experiences</li> </ul>	

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9 <a href="https://curriculum.gov.bc.ca/curriculum/arts-education">https://curriculum.gov.bc.ca/curriculum/arts-education</a>

## Sakasaka

### **Grade 5**

### **ENGLISH LANGUAGE ARTS BIG IDEAS**

Exploring **stories** and other **texts** helps us understand ourselves and make connections to others and to the world.

### **Learning Standards**

Curricular Competencies	Content
Using oral, written, visual, and digital <b>texts</b> , students are expected individually and collaboratively to be able to:	Students are expected to know the following:  Story/text
<ul> <li>Comprehend and connect (reading, listening, viewing)</li> <li>Use personal experience and knowledge to connect to text and develop understanding of self, community, and world</li> </ul>	<ul> <li>forms, functions, and genres of text</li> <li>literary elements</li> <li>literary devices</li> </ul>
<ul> <li>Recognize how literary elements, techniques, and devices enhance meaning in texts</li> </ul>	perspective/point of view

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