Sakasaka

Grade 4

ARTS EDUCATION BIG IDEAS

Creative expression is a means to explore and share one's identity within a community.

Dance, drama, music, and visual arts are each unique languages for creating and communicating

Learning Standards

Curricular Competencies	Content
Students will be able to use creative processes to: Exploring and creating	 Students are expected to know the following: elements and principles that together create meaning in the arts, including but not limited to: drama: character, time, place, plot, tension, mood and focus music: beat/pulse, duration, rhythm, tempo, pitch, timbre, dynamics, form, texture
 Explore identity, place, culture, and belonging through arts experiences Explore relationships among cultures, societies, and the arts 	
 Reasoning and reflecting Observe, listen, describe, inquire and predict how artists (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, techniques, and environments to create and communicate Reflect on creative processes and make connections to other experiences 	 processes, materials, technologies, tools and techniques to support arts activities a variety of dramatic forms a variety of regional and national works of art and artistic traditions from diverse cultures, communities, times, and places

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9 <u>https://curriculum.gov.bc.ca/curriculum/arts-education</u>

Sakasaka

Grade 4

ENGLISH LANGUAGE ARTS BIG IDEAS

Exploring **stories** and other **texts** helps us understand ourselves and make connections to others and to the world.

Learning Standards

Curricular Competencies	Content
Using oral, written, visual, and digital texts , students are expected individually and collaboratively to be able to:	Students are expected to know the following: Story/text • forms, functions, and genres of text • literary elements • literary devices
Comprehend and connect (reading, listening, viewing)	
 Use personal experience and knowledge to connect to text and deepen understanding of self, community, and world Recognize how literary elements, techniques, and devices enhance meaning in texts 	

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9 <u>https://curriculum.gov.bc.ca/curriculum/english-language-arts/k/core</u>