# Sakasaka

#### **Grade 3**

#### **ARTS EDUCATION BIG IDEAS**

Dance, drama, music, and visual arts are each unique languages for creating and communicating.

The **arts** connect our experiences to the experiences of others.

## **Learning Standards**

Curricular Competencies	Content
Students will be able to use creative processes to:	Students are expected to know the following:
<ul> <li>Exploring and creating</li> <li>Explore identity, place, culture, and belonging through arts experiences</li> <li>Explore relationships among cultures, communities, and the arts</li> <li>Reasoning and reflecting</li> <li>Observe, listen, describe, inquire, and predict how artists (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies,</li> </ul>	<ul> <li>elements in the arts, including but not limited to:         <ul> <li>drama: character, time, place, plot, tension</li> <li>music: beat/pulse, duration, rhythm, tempo, pitch, timbre, dynamics, form, texture</li> </ul> </li> <li>processes, materials, technologies, tools, and techniques to support arts activities</li> <li>a variety of dramatic forms</li> <li>a variety of local works of art and artistic traditions from diverse cultures, communities, times, and places</li> </ul>
<ul> <li>tools, and techniques</li> <li>Reflect on creative processes and make connections to personal experiences</li> </ul>	

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9 <a href="https://curriculum.gov.bc.ca/curriculum/arts-education">https://curriculum.gov.bc.ca/curriculum/arts-education</a>

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### **Grade 3**

### **ENGLISH LANGUAGE ARTS BIG IDEAS**

Stories and other texts help us learn about ourselves, our families, and our communities.

## **Learning Standards**

Curricular Competencies	Content
Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:  Comprehend and connect (reading, listening, viewing)  • Engage actively as listeners, viewers, and readers, as appropriate, to develop understanding of self, identity, and community  • Use personal experience and knowledge to connect to stories and other texts to make meaning  • Recognize the structure and elements of story	Story/text  • elements of story  • functions and genres of stories and other texts  • literary elements and devices

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