

Sakasaka

Grade 12

ARTS EDUCATION (DRAMA) BIG IDEAS

Drama is a way of sharing and understanding traditions, perspectives, cultures, and worldviews.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Reason and reflect</p> <ul style="list-style-type: none">• Reflect on dramatic works and make connections with personal experiences• Reflect on aesthetic experiences and how they relate to a specific place, time, and context	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">• dramatic elements, principles, vocabulary, and symbols• strategies and techniques to support creative processes• dramatic forms and conventions• skills specific to a dramatic genre and/or style• movement, sound, image, and form• influences of time and place on dramatic works• contributions of innovative artists from a variety of genres, cultures, and periods• a range of local, national, and intercultural performers and movements

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 12
<https://curriculum.gov.bc.ca/curriculum/arts-education/12/drama>

Sakasaka

Grade 12

ARTS EDUCATION (DRAMA: THEATRE COMPANY) BIG IDEAS

Theatre productions are informed by history, culture, and values.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Explore and create</p> <ul style="list-style-type: none">• Explore, design, and refine a range of productions in a theatre company• Refine vocabulary, skills, and conventions through presentation or performance <p>Reason and reflect</p> <ul style="list-style-type: none">• Analyze, and respond to ways in which props, technologies, and environments are used in theatre productions, using discipline-specific language• Reflect on personal experiences to develop and refine theatre productions	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">• dramatic elements, principles, techniques, vocabulary, and symbols• dramatic forms• strategies and techniques to support creative processes• dramatic conventions, performers, and movements• a variety of dramatic genres and/or styles• movement, sound, image, and form• innovative artists from a variety of genres, cultures, and periods

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 12
<https://curriculum.gov.bc.ca/curriculum/arts-education/12/theatre-company>

Sakasaka

Grade 12

ARTS EDUCATION (MUSIC: INSTRUMENTAL MUSIC) BIG IDEAS

Instrumental music offers **aesthetic experiences** that can transform our perspective

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Explore and create</p> <ul style="list-style-type: none">• Explore diverse musical genres in performance or study• Explore a variety of contexts and their influences on musical works, including place and time <p>Reason and reflect</p> <ul style="list-style-type: none">• Interpret and evaluate musicians' use of technique, technology, and environment in musical composition and performance, using musical language	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">• musical elements, principles, vocabulary, symbols, contributions of innovative artists from a variety of genres, contexts, periods, and cultures• global and intercultural musicians, movements, and genres• technical skills, strategies, and technologies• creative processes• movement, sound, image, and form• influences of time and place on the emergence of musical forms

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 12
<https://curriculum.gov.bc.ca/curriculum/arts-education/12/instrumental-music>

Sakasaka

Grade 12

ENGLISH LANGUAGE ARTS - COMPOSITION BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p>Comprehend and connect (reading, listening, viewing)</p> <ul style="list-style-type: none">• Understand and appreciate how different forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages• Think critically, creatively, and reflectively to analyze ideas within, between, and beyond texts• Identify and understand the role of personal, social, and cultural contexts, values, and perspectives in texts	<p><i>Students are expected to know the following:</i></p> <p>Text forms and text genres</p> <p>Text features and structures</p> <ul style="list-style-type: none">• form, function, and genre of texts

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 12
<https://curriculum.gov.bc.ca/curriculum/english-language-arts/12/courses>

Sakasaka

Grade 12

ENGLISH LANGUAGE ARTS – CREATIVE WRITING BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p>Comprehend and connect (reading, listening, viewing)</p> <ul style="list-style-type: none">• Understand and appreciate how different forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages• Think critically, creatively, and reflectively to analyze ideas within, between, and beyond texts• Identify and understand the role of personal, social, and cultural contexts, values, and perspectives in texts	<p><i>Students are expected to know the following:</i></p> <p>Text forms and genres</p> <p>Text features and structures</p> <ul style="list-style-type: none">• form, function, and genre of texts

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<https://curriculum.gov.bc.ca/curriculum/english-language-arts/12/courses>

Sakasaka

Grade 12

ENGLISH LANGUAGE ARTS – ENGLISH STUDIES BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p>Comprehend and connect (reading, listening, viewing)</p> <ul style="list-style-type: none">• Understand and appreciate how different forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages• Think critically, creatively, and reflectively to analyze ideas within, between, and beyond texts• Recognize and identify personal, social, and cultural contexts, values, and perspectives in texts, including gender, sexual orientation, and socio-economic factors	<p><i>Students are expected to know the following:</i></p> <p>Text forms and genres</p> <p>Text features and structures</p> <ul style="list-style-type: none">• form, function, and genre of texts

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<https://curriculum.gov.bc.ca/curriculum/english-language-arts/12/courses>

Sakasaka

Grade 12

ENGLISH LANGUAGE ARTS – LITERARY STUDIES BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p>Comprehend and connect (reading, listening, viewing)</p> <ul style="list-style-type: none">• Understand and appreciate how different forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages• Think critically, creatively, and reflectively to analyze ideas within, between, and beyond texts• Recognize and analyze personal, social, cultural contexts, values, and perspectives in texts, including culture, gender, sexual orientation, and socio-economic status	<p><i>Students are expected to know the following:</i></p> <p>Text forms and genres</p> <p>Text features and structures</p> <ul style="list-style-type: none">• form, function, and genre of texts

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Sakasaka

Grade 12

ENGLISH LANGUAGE ARTS – NEW MEDIA BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p>Comprehend and connect (reading, listening, viewing)</p> <ul style="list-style-type: none">• Recognize and understand how different forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages• Think critically, creatively, and reflectively to analyze ideas within, between, and beyond texts• Identify and understand the role of personal, social, and cultural contexts, values, and perspectives in texts	<p><i>Students are expected to know the following:</i></p> <p>Text forms and genres</p>

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<https://curriculum.gov.bc.ca/curriculum/english-language-arts/12/courses>