

# Sakasaka

## Grade 10

### ARTS EDUCATION (DRAMA) BIG IDEAS

Drama communicates ideas, emotions, and perspectives through movement, sound, imagery, and language.

### Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p><b>Explore and create</b></p> <ul style="list-style-type: none"><li>• Explore dramatic works through presentation or performance</li></ul> <p><b>Reason and reflect</b></p> <ul style="list-style-type: none"><li>• Reflect on dramatic works and make connections with personal experiences</li><li>• Examine the influences of social, cultural, historical, environmental, and personal context on drama</li><li>• Reflect on dramatic experiences and how they relate to a specific <b>place</b>, time, and context</li></ul>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"><li>• <b>drama elements</b>, principles, vocabulary, and symbols</li><li>• <b>strategies and techniques</b> to support creative processes</li><li>• <b>drama forms and conventions</b></li><li>• movement, sound, image, and form</li><li>• the influences of time and place on the emergence of dramatic works</li></ul>

*Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 10*  
<https://curriculum.gov.bc.ca/curriculum/arts-education/10/drama>

# Sakasaka

## Grade 10

### ARTS EDUCATION (DRAMA: THEATRE COMPANY) BIG IDEAS

Theatre offers an **aesthetic experience** with the power to communicate ideas through movement, sound, imagery, and language.

### Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p><b>Explore and create</b></p> <ul style="list-style-type: none"><li>• Explore dramatic works using imagination, observation, and inquiry</li><li>• Explore a range of theatre experiences</li></ul> <p><b>Reason and reflect</b></p> <ul style="list-style-type: none"><li>• Reflect on personal experiences to make connections in dramatic works</li></ul>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"><li>• <b>elements</b>, principles, techniques, vocabulary, and symbols in drama</li><li>• <b>drama forms</b></li><li>• <b>strategies and techniques</b> to support creative processes</li><li>• dramatic <b>conventions</b>, performers, and movements</li><li>• a variety of drama genres and/or styles</li><li>• movement, sound, image, and form</li><li>• contributions of innovative artists from a variety of genres</li></ul>

*Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 10*  
<https://curriculum.gov.bc.ca/curriculum/arts-education/10/theatre-company>

# Sakasaka

## Grade 10

### ARTS EDUCATION (MUSIC: INSTRUMENTAL MUSIC) BIG IDEAS

**Aesthetic experiences** have the power to transform the way we think and feel.

### Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p><b>Explore and create</b></p> <ul style="list-style-type: none"><li>• Explore a <b>variety of contexts</b> and their influences on musical works, including <b>place</b> and time</li><li>• Explore music that reflects personal voice, story, and values</li></ul> <p><b>Reason and reflect</b></p> <ul style="list-style-type: none"><li>• Describe and analyze musicians' use of technique, technology, and environment in musical composition and performance, using <b>musical language</b></li></ul>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"><li>• <b>elements, principles, vocabulary, symbols, and theory of music</b></li><li>• technical skills, strategies, and technologies</li><li>• <b>creative processes</b></li><li>• movement, sound, image, and form</li></ul>

*Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 10*

<https://curriculum.gov.bc.ca/curriculum/arts-education/10/instrumental-music>

# Sakasaka

Grade 10

## ENGLISH LANGUAGE ARTS - COMPOSITION BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

### Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p><b>Comprehend and connect (reading, listening, viewing)</b></p> <ul style="list-style-type: none"><li>• Recognize and appreciate how different <b>forms, formats, structures,</b> and <b>features of texts</b> enhance and shape meaning and impact</li><li>• Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts</li></ul>	<p><i>Students are expected to know the following:</i></p> <p><b>Text forms and genres</b></p>

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<https://curriculum.gov.bc.ca/curriculum/english-language-arts/10/courses>

# Sakasaka

Grade 10

## ENGLISH LANGUAGE ARTS – CREATIVE WRITING BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

### Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p><b>Comprehend and connect (reading, listening, viewing)</b></p> <ul style="list-style-type: none"><li>• Recognize and appreciate how different <b>forms, formats, structures,</b> and <b>features of texts</b> enhance and shape meaning and impact</li><li>• Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts</li></ul>	<p><i>Students are expected to know the following:</i></p> <p><b>Text forms and genres</b></p>

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# Sakasaka

## Grade 10

### ENGLISH LANGUAGE ARTS – LITERARY STUDIES BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

### Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p><b>Comprehend and connect (reading, listening, viewing)</b></p> <ul style="list-style-type: none"><li>• Recognize and appreciate how different <b>forms, formats, structures,</b> and <b>features of texts</b> enhance and shape meaning and impact</li><li>• Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts</li><li>• Recognize personal, social, and cultural contexts, as well as values and perspectives in texts</li></ul>	<p><i>Students are expected to know the following:</i></p> <p><b>Text forms and genres</b></p>

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# Sakasaka

## Grade 10

### ENGLISH LANGUAGE ARTS – NEW MEDIA BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

### Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p><b>Comprehend and connect (reading, listening, viewing)</b></p> <ul style="list-style-type: none"><li>• Recognize and appreciate how different <b>forms, formats, structures,</b> and <b>features of texts</b> enhance and shape meaning and impact</li><li>• Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts</li></ul>	<p><i>Students are expected to know the following:</i></p> <p><b>Text forms and genres</b></p>

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